

# Material Guide



Take a tour through  
our material options  
and get inspired

Introduction p. 5

Colors p. 6

Striking reds p. 6   Blue waves p. 8   Earthy notes p. 10   Soft neutrals p. 12   Cool grays p. 14

Textiles p. 16

Main Line Flax p. 18   Synergy p. 24   Zap p. 30   Yoredale p. 34   Aquarius p. 38  
Oceanic p. 42   City Velvet p. 44   Imatex p. 52

Leathers p. 54

Ultra p. 56   Spectrum p. 60   Victory p. 62

Wood p. 64

Metal p. 70

Polypropylene p. 76

Stone p. 82

Linoleum p. 84

Laminate p. 92

Care instructions p. 94



Swell sofa in Camira Synergy/Loop

# A tool for choosing

When high-quality materials  
and beautiful colors come together  
in perfect synergy.

Just as we have creative visions, we are sure that you do too, which is why many of our furniture models can be customized from a vast number of color and material combinations. Options call for decisions, but what to think about when choosing materials?

For us, the right choice is a synergy between look, feel and attributes corresponding to your needs. Maintenance and durability are important factors to consider when selecting finishes, and different contexts place different requirements on the choice of materials. Our material portfolio is created in close collaboration with some of the world's leading suppliers of materials, who continue to raise the bar with their high standards for performance, sustainability and aesthetics.

Aesthetics are more than what meets the eye. Imagine, for example, the warm and soft feel of oak wood against the palm of your hand, or the tickling sensation as you stroke through the raised weave of a bouclé fabric. We believe tactility

is key in creating comfortable and inspiring environments, and we love to play with textures and finishes to evoke the senses. This belief reflects itself in our versatile assortment of qualities.

Ever since we started our journey, color has been an essential instrument in the toolbox we draw on to create our universes. Colors are truly amazing. They can be fun, calming or energizing, they can be strategic and seducing. They possess the power to set the mood and transform objects and spaces. Ranging from soothing neutrals to eye-popping brights, our color card offers a wealth of possibilities for personal expression.

Selecting and combining colors and materials can be an overwhelming task, which is where this tool comes in handy. The following pages will guide you through our wide range of materials to provide you with overview and inspiration for making the right choice for your project.



# Striking reds

statement  
sophisticated  
bold



Studio armchair full upholstery  
Synergy/Apt



Red  
Powdercoated steel, p. 73



Synergy – Apt  
Fabric, p. 29



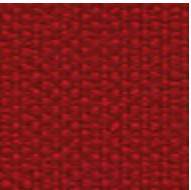
Salsa  
Linoleum, p. 85



Aquarius – Jezebel  
Fabric, p. 39



Synergy – Global  
Fabric, p. 29



Zap – OMG  
Fabric, p. 31

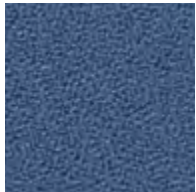


Red  
Polypropylene, p. 78



# Blue waves

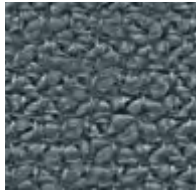
deep  
fresh  
powerful



**Aquarius – Porcelain**  
Fabric, p. 39



**City Velvet – CA7832/053**  
Fabric, p. 46



**Yoredale – Dacre**  
Fabric, p. 36



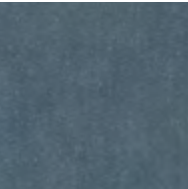
**Yoredale – Fossdale**  
Fabric, p. 35



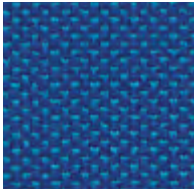
**Blue**  
Powdercoated steel, p. 72



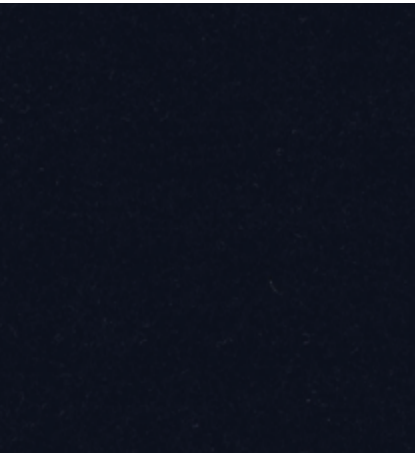
**Aquarius – Smurf**  
Fabric, p. 39



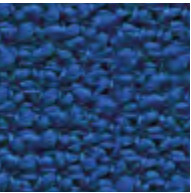
**City Velvet – CA7832/050**  
Fabric, p. 46



**Zap – Zoom**  
Fabric, p. 32



**Synergy – Sync**  
Fabric, p. 27



**Yoredale – Litton**  
Fabric, p. 35



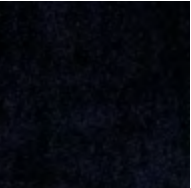
**Zap – Whomp**  
Fabric, p. 32



**Aquarius – Vico**  
Fabric, p. 40



**Blue**  
Polypropylene, p. 77



**City Velvet – CA7832/052**  
Fabric, p. 46

Ace chair in Camira Synergy/Guild with black plated steel legs





Era lounge chair low in Sørensen Ultra leather/Brandy with black lacquered steel legs

# Earthy notes

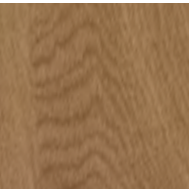
classic  
inviting  
exclusive



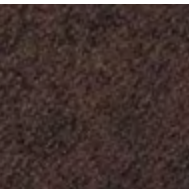
Ultra - Brandy  
Leather, p. 57



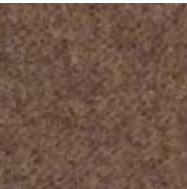
Synergy - Loop  
Fabric, p. 25



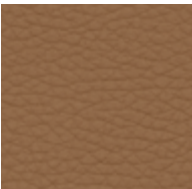
Oak  
Wood, p. 65



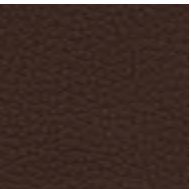
Synergy - Collective  
Fabric, p. 26



Synergy - Linea  
Fabric, p. 26



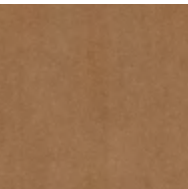
Victory - Nougat  
Leather, p. 63



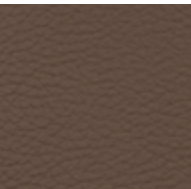
Ultra - Chocolate  
Leather, p. 57



Yoredale - Carperby  
Fabric, p. 35



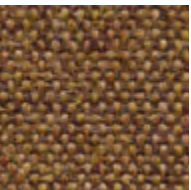
City Velvet - CA7832/025  
Fabric, p. 45



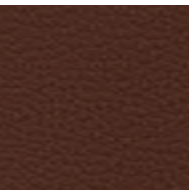
Ultra - Earth  
Leather, p. 57



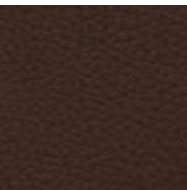
Main Line Flax - Bank  
Fabric, p. 21



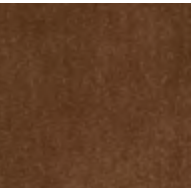
Main Line Flax - Stockwell  
Fabric, p. 19



Ultra - Cognac  
Leather, p. 59



Ultra - Brown  
Leather, p. 57



City Velvet - CA7832/020  
Fabric, p. 45



Ultra - Camel  
Leather, p. 57

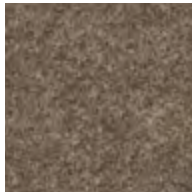


Main Line Flax - Mordon  
Fabric, p. 19

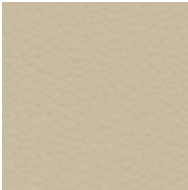


# Soft neutrals

calm  
warm  
natural



**Synergy – Tag**  
Fabric, p. 25



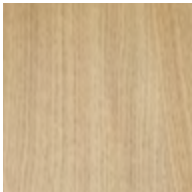
**Ultra – Marble**  
Leather, p. 57



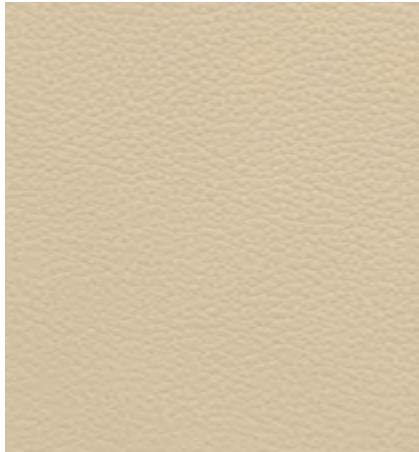
**Main Line Flax – Archway**  
Fabric, p. 19



**Synergy – Chain**  
Fabric, p. 25



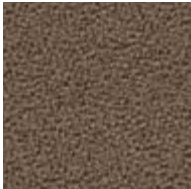
**Ash**  
Wood, p. 65



**Ultra – Sand**  
Leather, p. 57



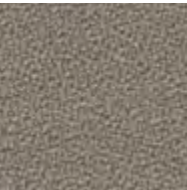
**City Velvet – CA7832/074**  
Fabric, p. 47



**Aquarius – Mushroom**  
Fabric, p. 39



**Main Line Flax – Upminster**  
Fabric, p. 19



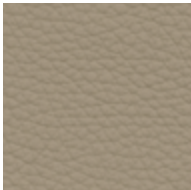
**Aquarius – Ceres**  
Fabric, p. 39



**Synergy – Affix**  
Fabric, p. 25



**Zap – Wham**  
Fabric, p. 32



**Victory – Kit**  
Leather, p. 63



**Sand**  
Polypropylene, p. 80



Ace footstool in Camira Synergy/Chain with brass plated steel legs



# Cool grays

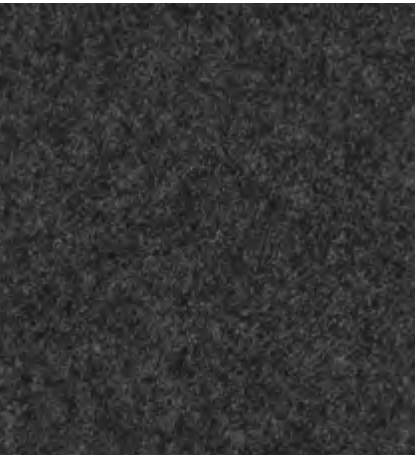
modern  
sharp  
clean



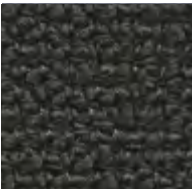
**Main Line Flax – Temple**  
Fabric, p. 19



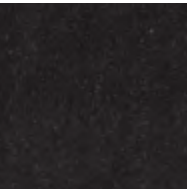
**City Velvet – CA7832/092**  
Fabric, p. 49



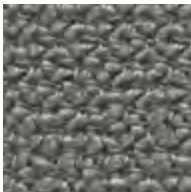
**Synergy – Mix**  
Fabric, p. 25



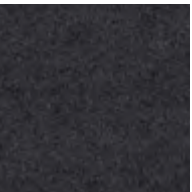
**Yoredale – Leyburn**  
Fabric, p. 36



**City Velvet – CA7832/093**  
Fabric, p. 49



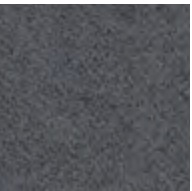
**Yoredale – Harddraw**  
Fabric, p. 35



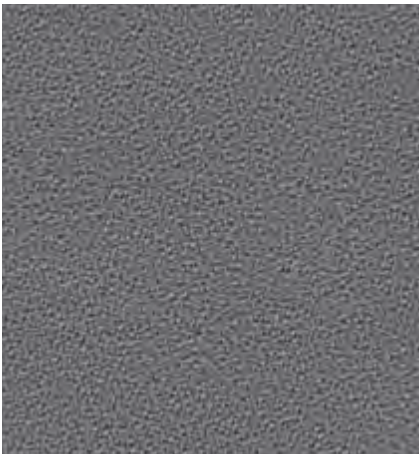
**Synergy – Compound**  
Fabric, p. 25



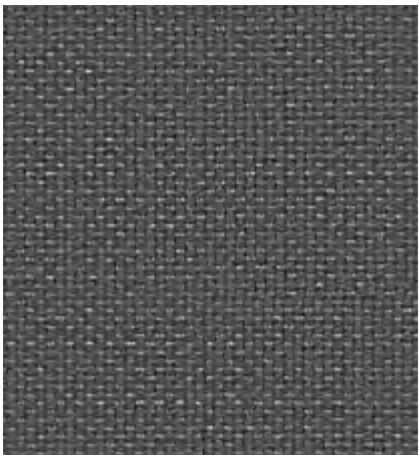
**Aquarius – Heron**  
Fabric, p. 39



**Synergy – Bond**  
Fabric, p. 25



**Aquarius – Rhino**  
Fabric, p. 39



**Zap – Puff**  
Fabric, p. 32



**Zap – Splat**  
Fabric, p. 31



**Synergy – Partner**  
Fabric, p. 25



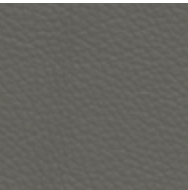
**Grey**  
Polypropylene, p. 90



**Gray**  
Wood, p. 67



**Gray**  
Polypropylene, p. 78



**Ultra – Lava**  
Leather, p. xx

Ace barstool in Camira Synergy/Partner with black plated steel legs

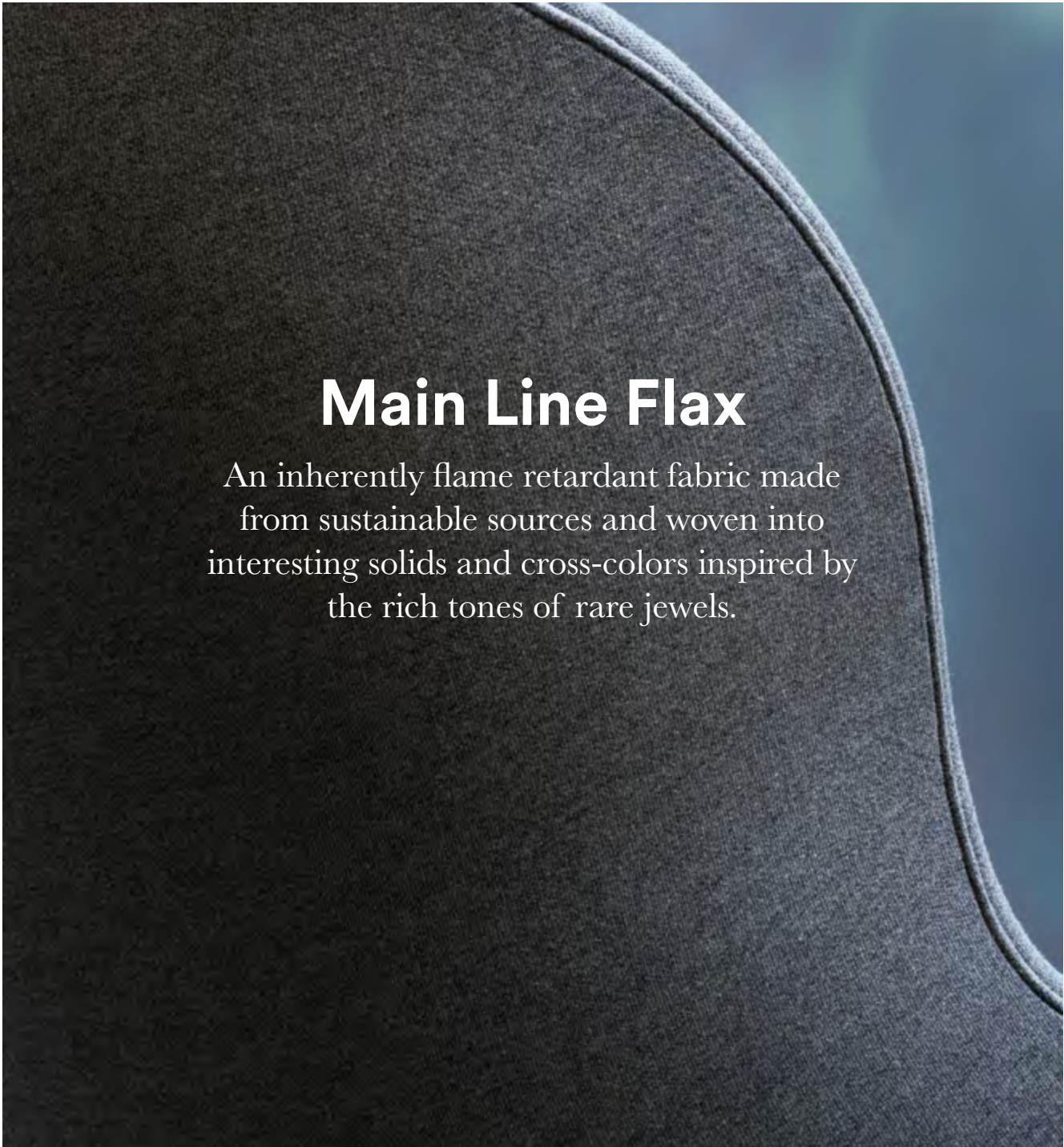




# Textiles

We have carefully curated our selection of textiles from some of the best suppliers on the market who operate to the highest environmental standards.

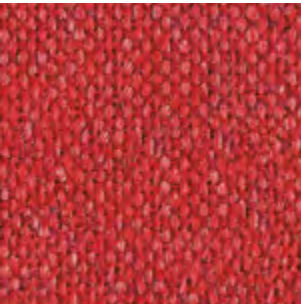




# Main Line Flax

An inherently flame retardant fabric made from sustainable sources and woven into interesting solids and cross-colors inspired by the rich tones of rare jewels.

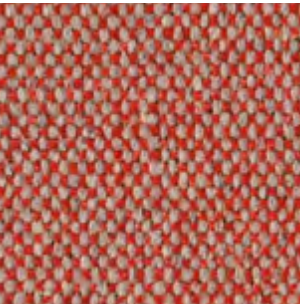
Manufacturer	Camira	Fastness to rubbing	Wet: 3, Dry: 4 (ISO 105 - X12)
Composition	70% virgin wool, 30% flax	Light Fastness	5 (ISO 105 - B02)
Environment	Certified to the EU Ecolabel Certified to Indoor Advantage™ "Gold" Rapidly renewable and compostable Made from wool and bast fiber	Flammability	EN 1021-1&2 Cigarette & Match BS 7176 Low Hazard BS 5852 Ignition Source 5 BS 7176 Medium Hazard NF D 60-013 ÖNORM B 3825 & A 3800-1 (58kg/m3 CMHR Foam) UNI 9175 Classe 1 IM BS 5867-2: Type B Curtains & Drapes
Martindale	Heavy duty / 10 year guarantee. Independently certified to ≥50.000 Martindale cycles		
Weight	437 g/m2 ±5%		



Aldgate  
MLF01



Archway  
MLF02



Barbican  
MLF03



Euston  
MLF04



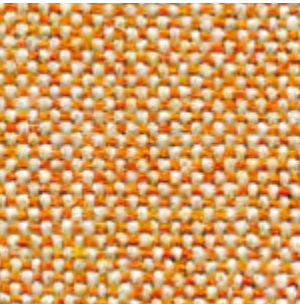
Holborn  
MLF05



Kilburn  
MLF06



Kensington  
MLF07



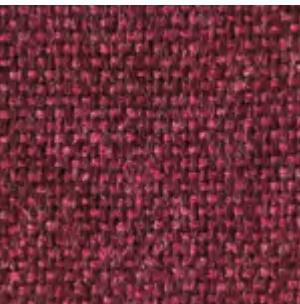
Lambeth  
MLF08



Monument  
MLF09



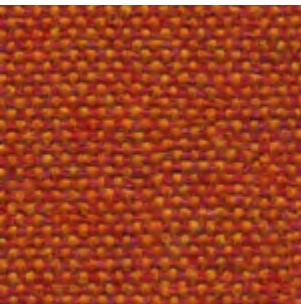
Newbury  
MLF10



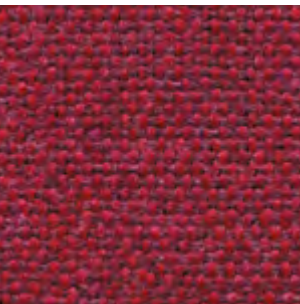
Wembley  
MLF11



Morden  
MLF12



Leyton  
MLF13



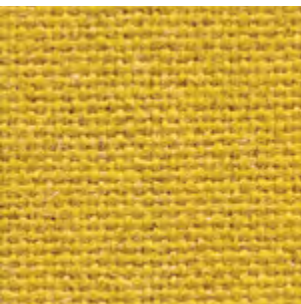
Parsons  
MLF14



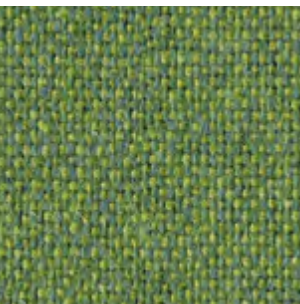
Stockwell  
MLF15



Temple  
MLF16



Tooting  
MLF17



Tufnell  
MLF18



Victoria  
MLF19



Upminster  
MLF20



**Right:**  
Hyg chair swivel 5W aluminum full upholstery in Camira  
Main Line Flax/Morden

**Below:**  
Sum modular sofa in Camira Main Line Flax/Bank with  
black lacquered steel legs



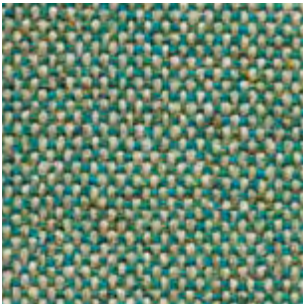
Waterloo  
MLF21



Westminster  
MLF22



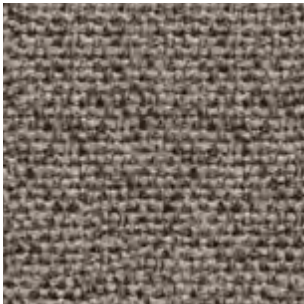
Bank  
MLF23



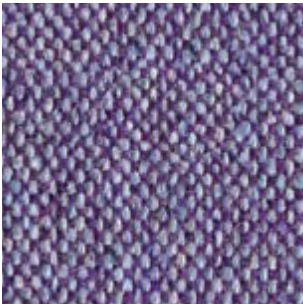
Bayswater  
MLF24



Bethnal  
MLF25



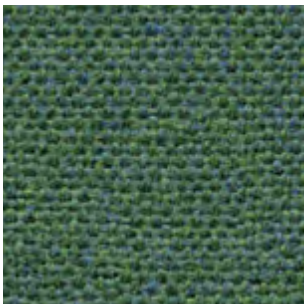
Camden  
MLF26



Charing  
MLF27



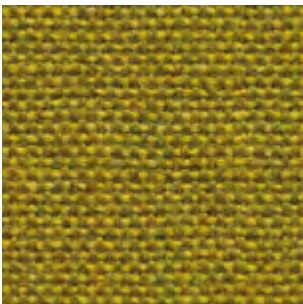
Edgware  
MLF28



Farringdon  
MLF29



Finsbury  
MLF30



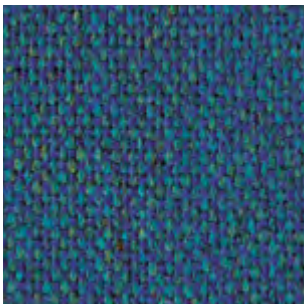
Goldhawk  
MLF31



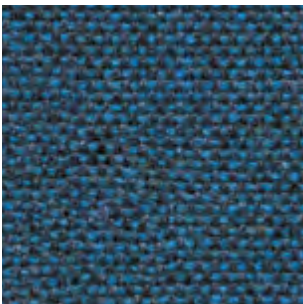
Greenford  
MLF32



Highgate  
MLF33



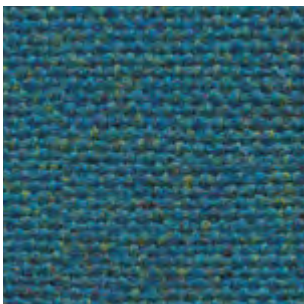
Pimlico  
MLF34



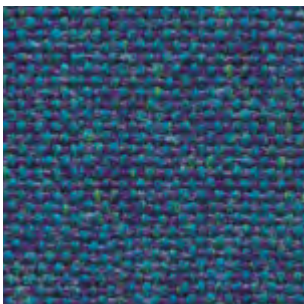
Brompton  
MLF35



Tower  
MLF36



Stanmore  
MLF37



Russell  
MLF38

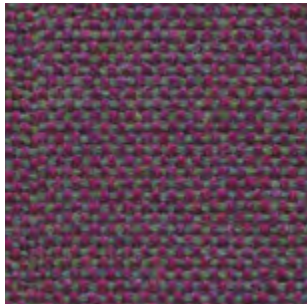


Paddington  
MLF39



Northfields  
MLF40





Hillingdon  
MLF41



Pad lounge chair low in Camira Main Line Flax/Holborn  
with oak back shell and grey lacquered steel legs

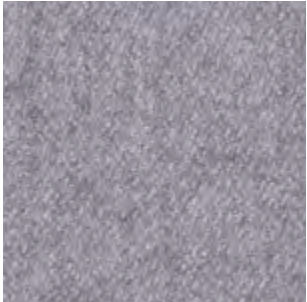




# Synergy

A soft handle wool blend fabric  
featuring exquisite fiber dyed shades  
and sumptuous piece dyed solids.

Manufacturer	Camira	Fastness to rubbing	Wet: 3, Dry: 4 (ISO 105 - X12)
Composition	95% virgin wool, 5% polyamide	Light Fastness	5 (ISO 105 - B02)
Environment	Certified to the EU Ecolabel Certified to Indoor Advantage™ "Gold"	Flammability	EN 1021 - 1&2 Cigarette & Match BS 7176 Low Hazard NF D 60-013 ÖNORM B 3825 & A 3800-1 (58 kg/m3 CMHR Foam) UNI 9175 Classe 1 IM EN 13501-1 Adhered Class D, s1, d0 EN 13501-1 Un-adhered Class E, s2, d0 BS 5852 Ignition Source 5 when FR treated BS 7176 Medium Hazard when FR treated EN 13501-1 Adhered Class B, s1, d0 when FR treated EN 13501-1 Un-adhered Class D, s2, d0 when FR treated BS 5867-2: Type B Curtains & Drapes when FR treated
Abrasion resistance	Heavy duty / 10 year guarantee. Independently certified to ≥100.000 Martindale cycles		
Weight	400 g/m2 ±5%		



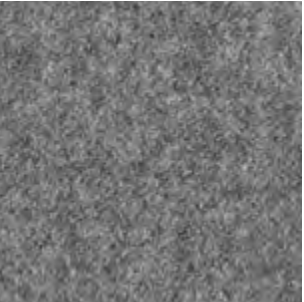
Venture  
LDS05



Fate  
LDS07



Serendipity  
LDS08



Partner  
LDS16



Mix  
LDS17



Loop  
LDS18



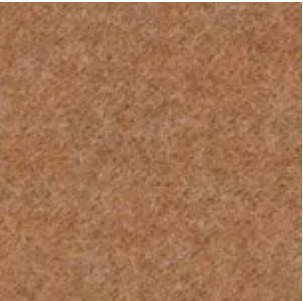
Chain  
LDS19



Level  
LDS20



Team  
LDS21



Frame  
LDS22



Bracket  
LDS23



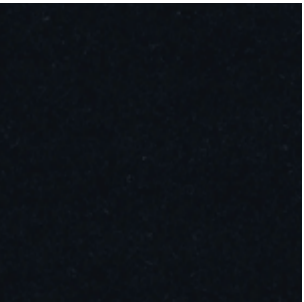
Bond  
LDS24



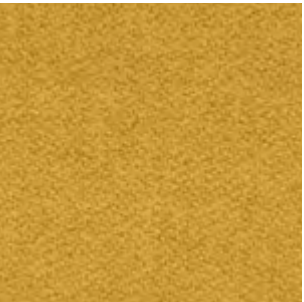
Compound  
LDS25



Bridge  
LDS26



Seek  
LDS27



Lateral  
LDS28



Hook  
LDS29



Pair  
LDS31

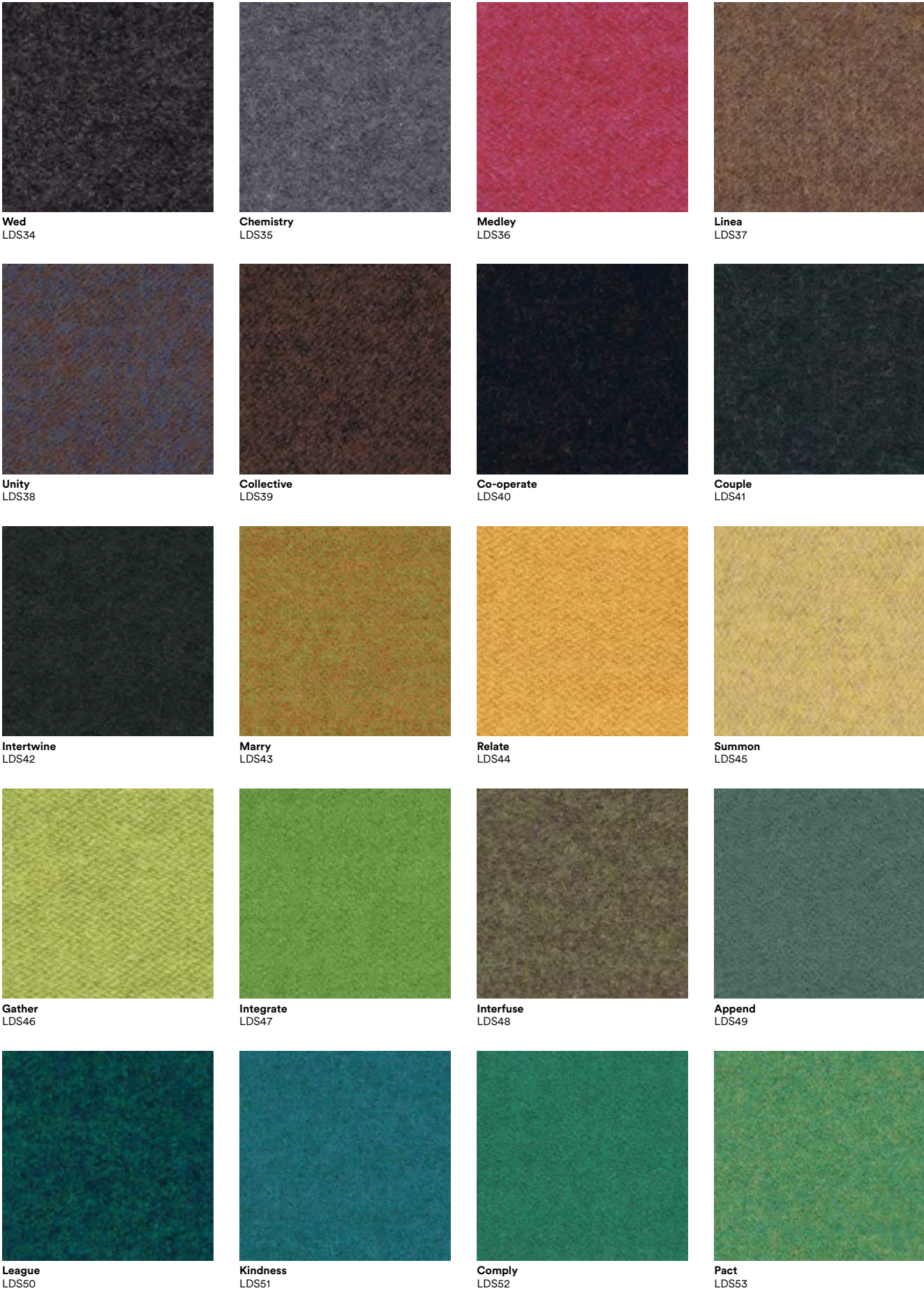


Affix  
LDS32



Tag  
LDS33









**Left:**  
Sum modular sofa in Camira Synergy/Affinity with black lacquered steel legs

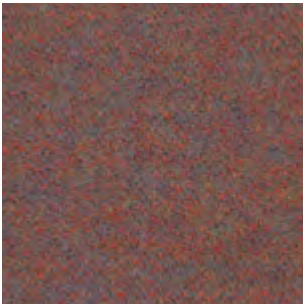
**Below:**  
Hyg lounge chair low in Camira Synergy/Bracket with oak lacquered legs



**Affinity**  
LDS74



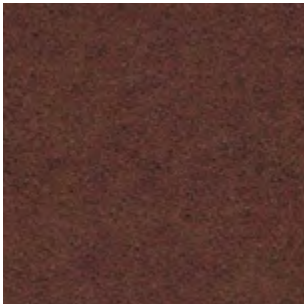
**Contribution**  
LDS75



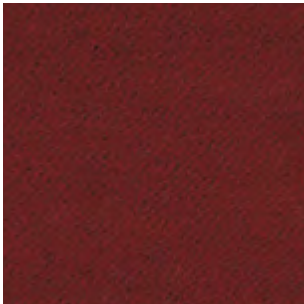
**Success**  
LDS76



**Combo**  
LDS77



**Cordial**  
LDS78



**Amiable**  
LDS79



**Apt**  
LDS80



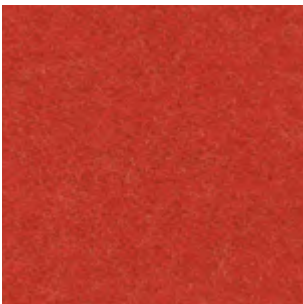
**Similar**  
LDS81



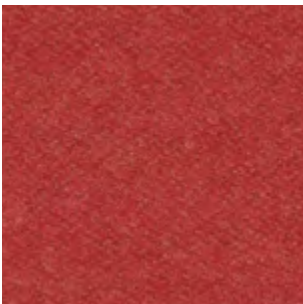
**Likeness**  
LDS82



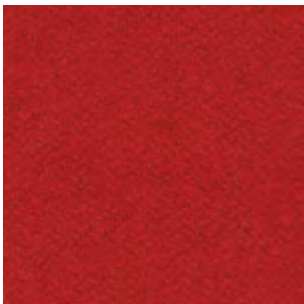
**Congregate**  
LDS83



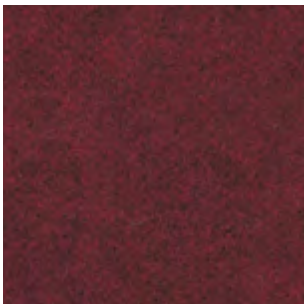
**Mutual**  
LDS84



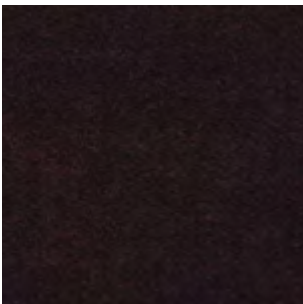
**Share**  
LDS85



**Global**  
LDS86

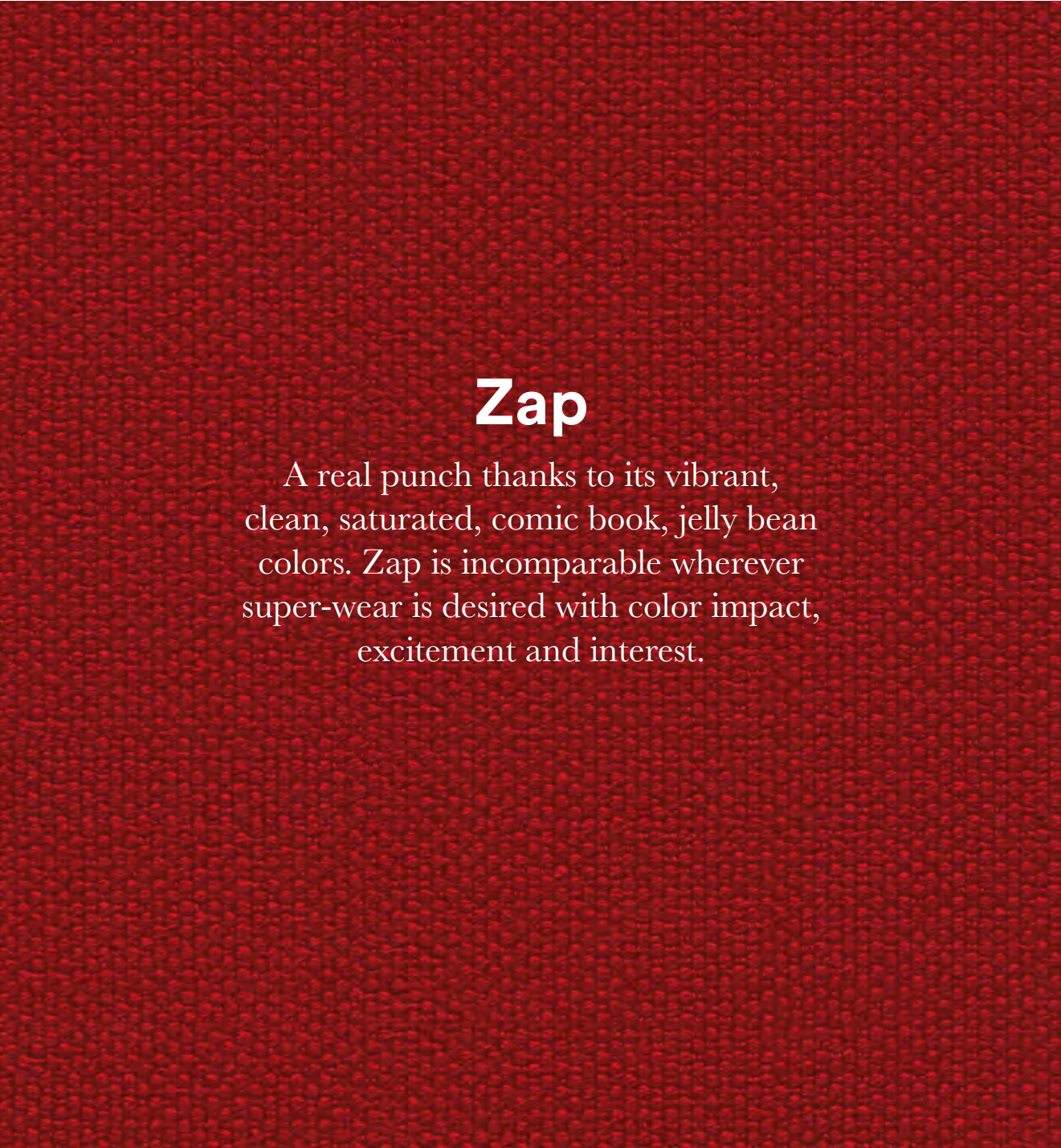


**Values**  
LDS87



**Process**  
LDS88

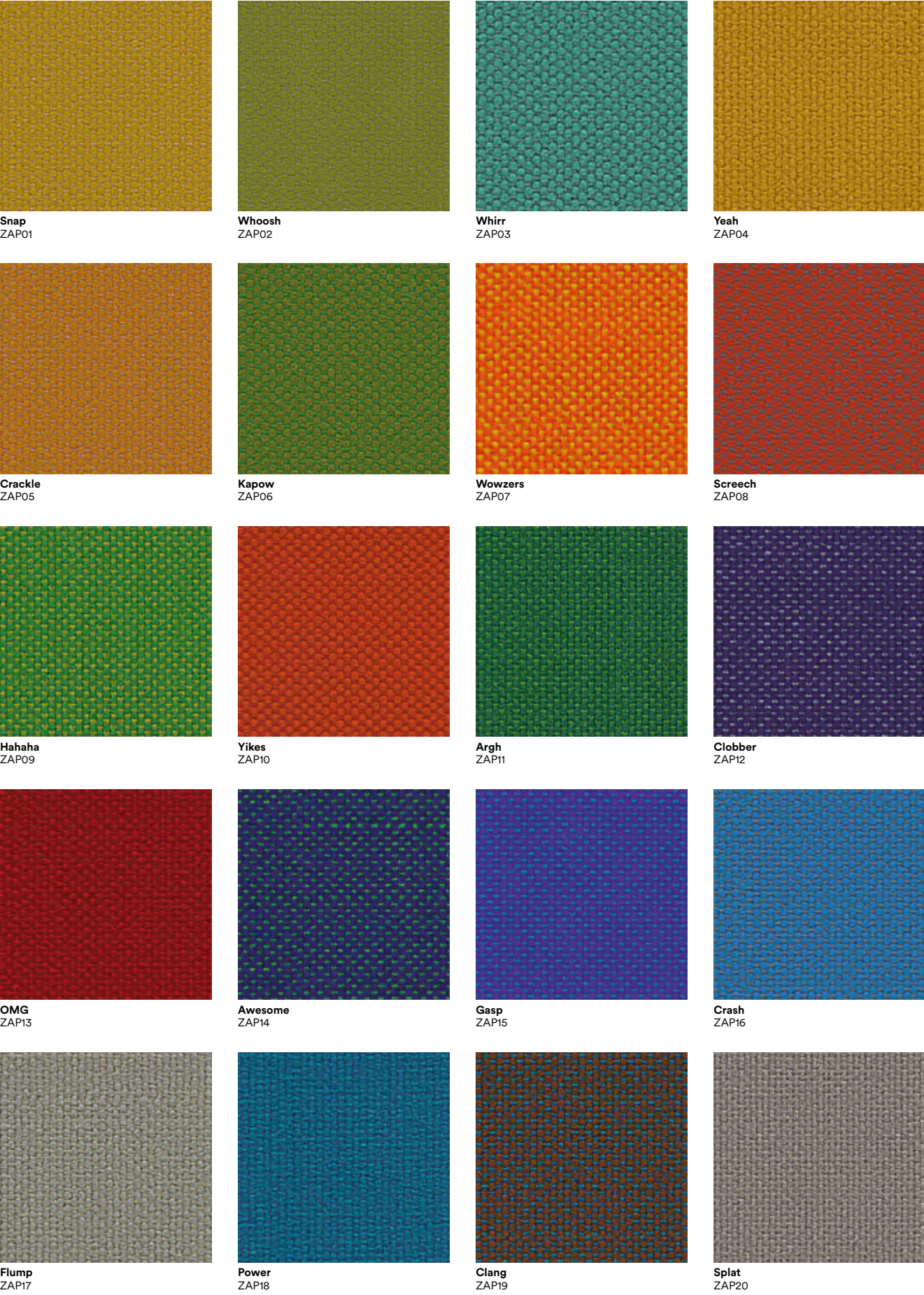




# Zap

A real punch thanks to its vibrant, clean, saturated, comic book, jelly bean colors. Zap is incomparable wherever super-wear is desired with color impact, excitement and interest.

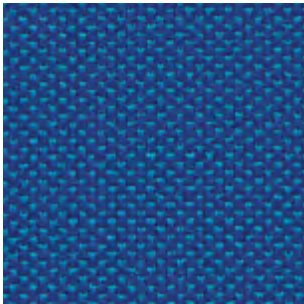
Manufacturer	Camira	Fastness to rubbing	Wet: 4, Dry: 4 (ISO 105 - X12)
Composition	83% virgin wool, 17% polyamide	Light Fastness	Standard: 5 (ISO 105 - B02) ZAP07: 4/5 (ISO 105 - B02) ZAP10: 4/5 (ISO 105 - B02)
Environment	Certified to Indoor Advantage™ "Gold"	Flammability	EN 1021 - 1&2 Cigarette & Match BS 7176 Low Hazard NF D 60-013 BS 5852 Ignition Source 5 when FR Treated BS 7176 Medium Hazard when FR Treated
Abrasion resistance	Heavy duty / 10 year guarantee. Independently certified to ≥100.000 Martindale cycles		
Weight	470 g/m2 ±5%		



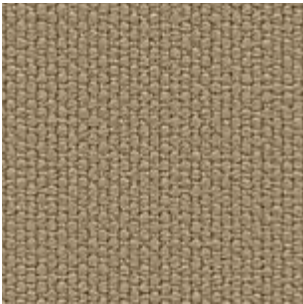




Boing  
ZAP21



Zoom  
ZAP22



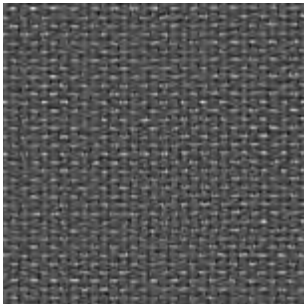
Wham  
ZAP23



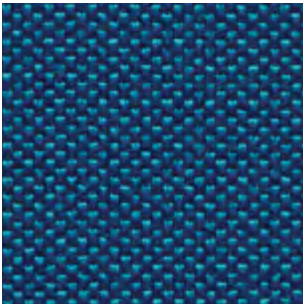
Zoink  
ZAP24



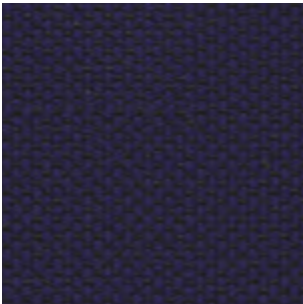
Bonza  
ZAP25



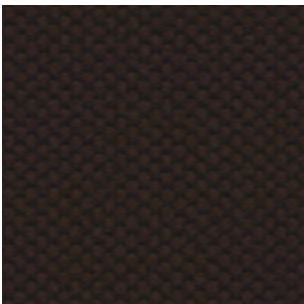
Puff  
ZAP26



Splash  
ZAP27



Whomp  
ZAP28

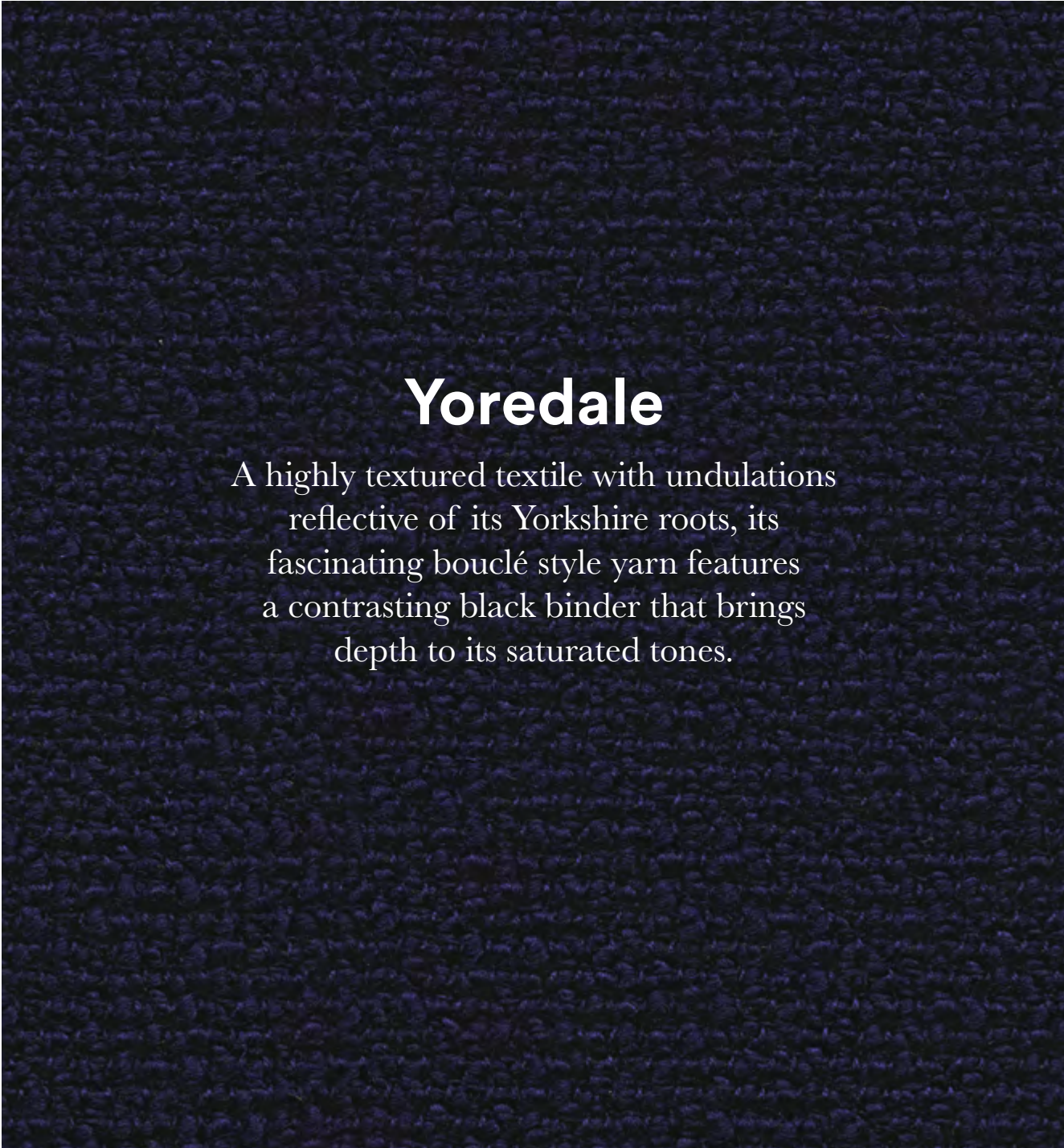


Thud  
ZAP29



Cool  
ZAP30

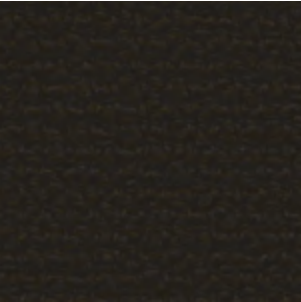




# Yoredale

A highly textured textile with undulations reflective of its Yorkshire roots, its fascinating bouclé style yarn features a contrasting black binder that brings depth to its saturated tones.

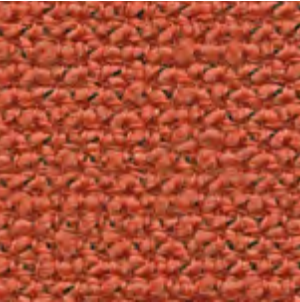
Manufacturer	Camira	Fastness to rubbing	Wet: 4, Dry: 4 (ISO 105 - X12)
Composition	95% wool, 3% polyester, 2% polyamide	Light Fastness	5 (ISO 105 - B02)
Environment	Certified to Indoor Advantage™ "Gold" Nonmetallic dyestuffs	Flammability	EN 1021 - 1&2 Cigarette & Match BS 7176 Low Hazard ÖNORM B 3825 & A 3800-1 (58kg/m3 CMHR Foam) UNI 9175 Classe 1 IM BS 5852 Ignition Source 5 when FR treated BS 7176 Medium Hazard when FR treated
Abrasion resistance	Heavy duty / 10 year guarantee. Independently certified to ≥50.000 Martindale cycles		
Weight	700 g/m2 ±5%		



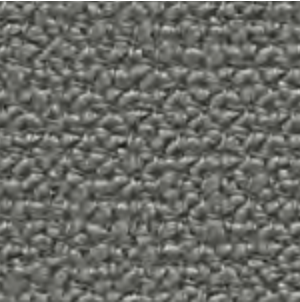
Buckden  
UDA01



Kidstone  
UDA02



Askrigg  
UDA03



Harddraw  
UDA04



Simonstone  
UDA05



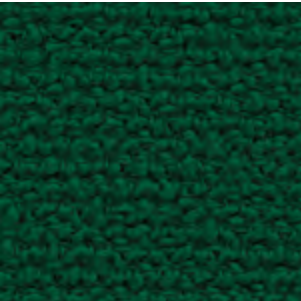
Thoralby  
UDA06



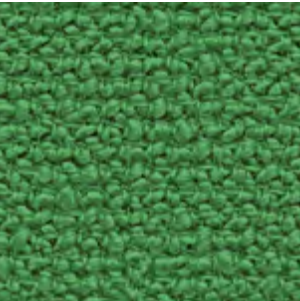
Carperby  
UDA07



Gayle  
UDA08



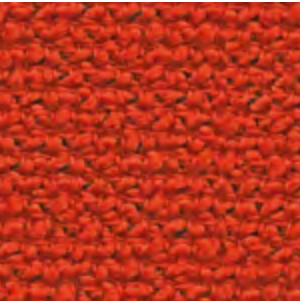
Thornton  
UDA09



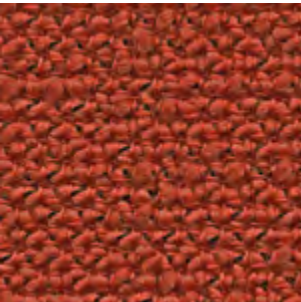
Cray  
UDA10



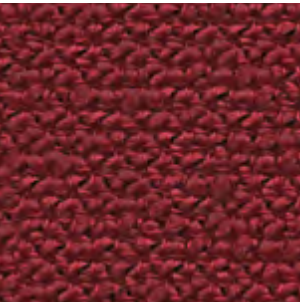
Fossdale  
UDA11



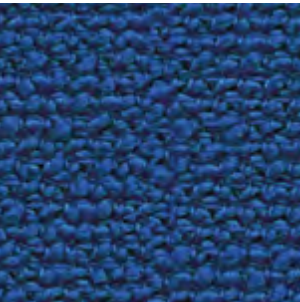
Woodale  
UDA12



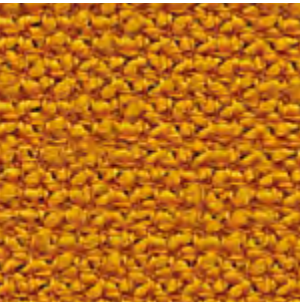
Walden  
UDA13



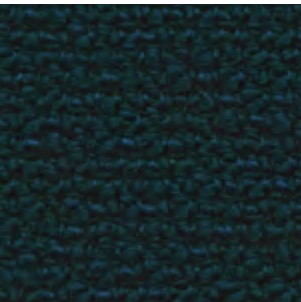
Sedbusk  
UDA14



Litton  
UDA15



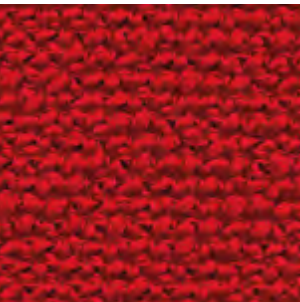
Nidd  
UDA16



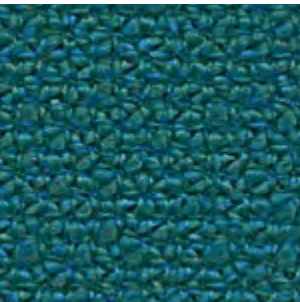
Ribble  
UDA17



Wharfe  
UDA18

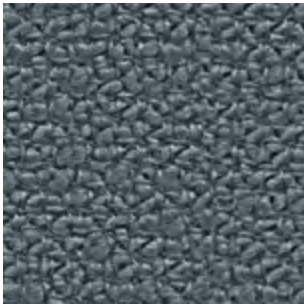


Ripley  
UDA19

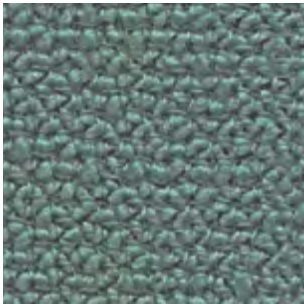


Darley  
UDA20

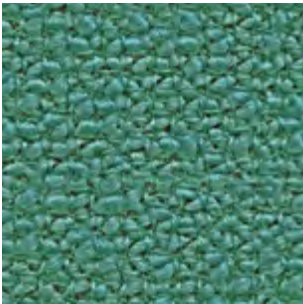




Dacre  
UDA21



Burnsall  
UDA22



Cracoe  
UDA23



Woden  
UDA24



Leyburn  
UDA25





**Aquarius**

A versatile crêpe weave fabric that is suitable for task chairs and lounge seating. Made from 100% natural wool, which is not only rapidly renewable but also fully biodegradable.

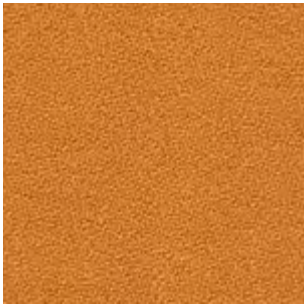
Manufacturer	Camira	Fastness to rubbing	Wet: 4, Dry: 4 (ISO 105 - X12)
Composition	100% virgin wool	Light Fastness	5 (ISO 105 - B02)
Environment	Certified to Indoor Advantage™ "Gold" Rapidly renewable and compostable Nonmetallic dyestuffs	Flammability	EN 1021-1&2 Cigarette & Match BS 7176 Low Hazard UNI 9175 Classe 1 IM BS 5852 Ignition Source 5 when FR treated BS 7176 Medium Hazard when FR treated BS 5867-2 Type B Curtains & Drapes when FR treated
Abrasion resistance	Heavy duty / 10 year guarantee. Independently certified to ≥50.000 Martindale cycles		
Weight	370 g/m2 ±5%		







Cherry  
JA419



Zippy  
JA426



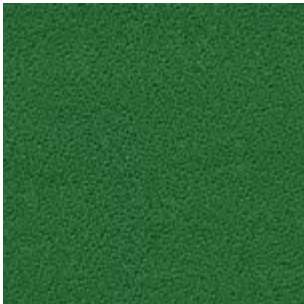
Circus  
JA428



Vico  
JA435



Tombola  
JA442



Chomsky  
JA443



Spinoza  
JA448










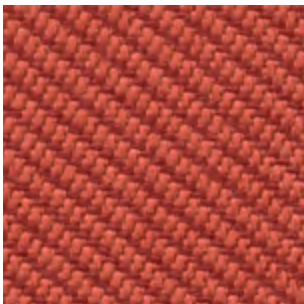








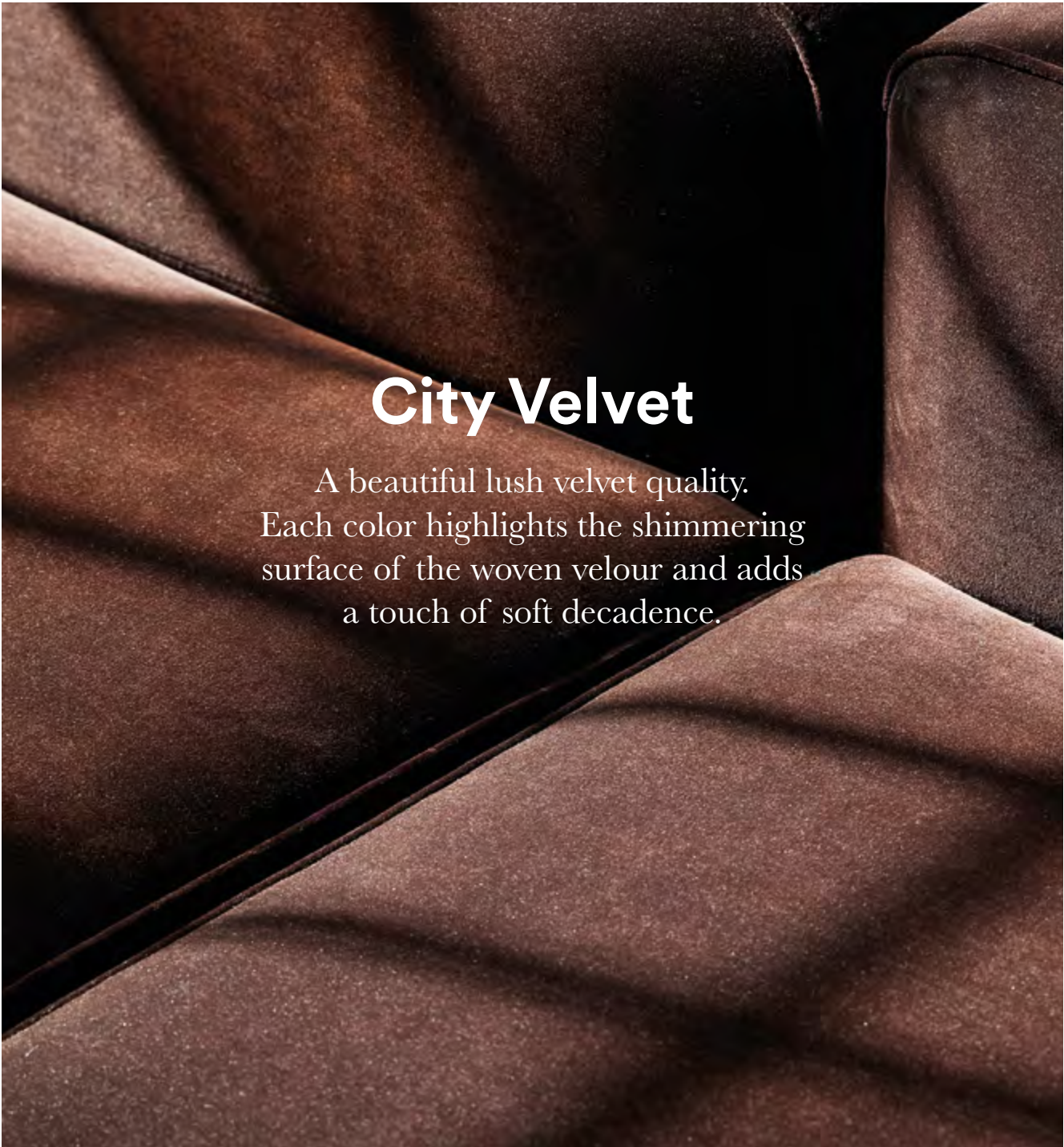
# Oceanic

A strikingly contemporary fabric with an intricate twill weave. Oceanic is made entirely from recycled plastic removed from the sea and shores.

Manufacturer	Camira	Fastness to rubbing	Wet: 4, Dry: 4 (ISO 105 - X12)
Composition	100% post-consumer recycled polyester, including 50% SEAQUAL yarn.	Light Fastness	5 (ISO 105 - B02) OOC16: 4/5 (ISO 105 - B02)
Environment	Certified to OEKO-TEX® Standard 100 Certified to Indoor Advantage™ Gold Made from 100% post-consumer recycled polyester Nonmetallic dyestuffs	Flammability	EN 1021 - 1 (cigarette) EN 1021 - 2 (match) BS 7176 Low Hazard Note: Flammability performance is dependent on components used. Our certificates show what substrates have been used in our tests. For composite tests customers must ensure their complete furniture meets the necessary standards.
Abrasion resistance	Heavy duty / 10 year guarantee Independently certified to ≥100.000 Martindale cycles		
Weight	497g/m2 ±5% (696g/lin.m ±5%)		

 Flotsam OOC01	 Jetsam OOC02	 Coast OOC03	 Sea OOC04
 Coral OOC05	 Atoll OOC06	 Barrier OOC07	 Bay OOC08
 Shore OOC09	 Abyss OOC10	 Neptune OOC11	 Aquatic OOC12
 Paddle OOC13	 Riptide OOC14	 Gulf OOC15	 Seafarer OOC16





# City Velvet

A beautiful lush velvet quality.  
Each color highlights the shimmering  
surface of the woven velour and adds  
a touch of soft decadence.

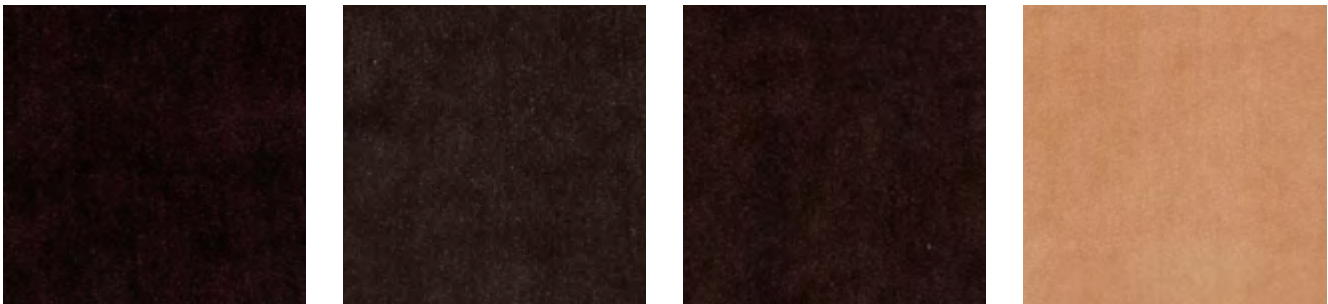
Manufacturer	JAB
Composition	Pile: 100% polyester Groundmaterial: 100% polyester
Abrasion resistance	100.000 Martindale
Weight	440 g/m2
Light Fastness	3-5



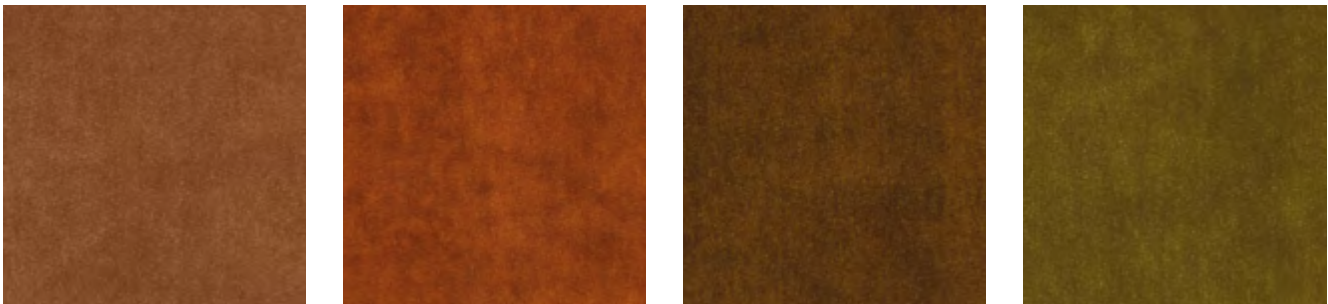
CA7832/010 CA7832/011 CA7832/012 CA7832/013



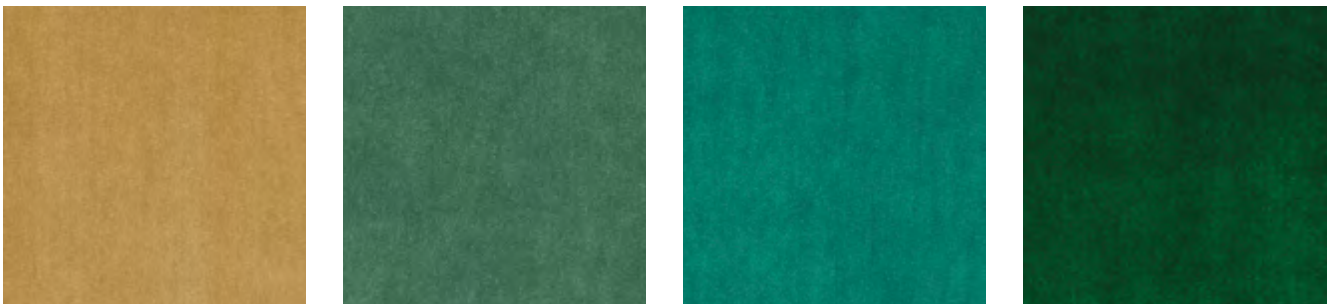
CA7832/014 CA7832/015 CA7832/020 CA7832/021



CA7832/022 CA7832/023 CA7832/024 CA7832/025



CA7832/026 CA7832/027 CA7832/030 CA7832/031



CA7832/032 CA7832/033 CA7832/034 CA7832/035





CA7832/036



CA7832/037



CA7832/038



CA7832/039



CA7832/040



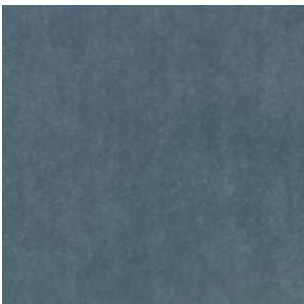
CA7832/041



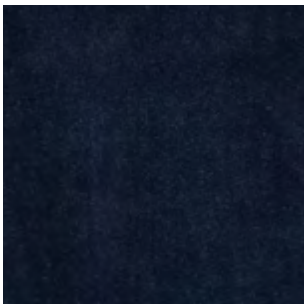
CA7832/042



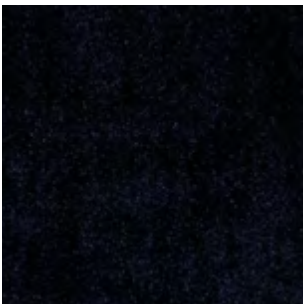
CA7832/043



CA7832/050



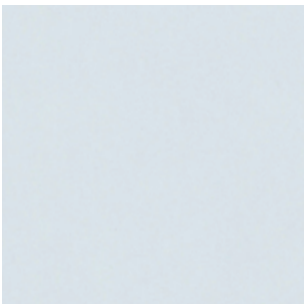
CA7832/051



CA7832/052



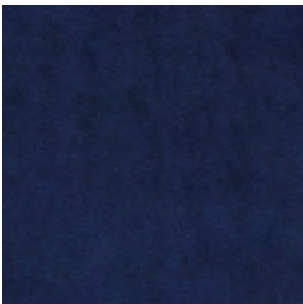
CA7832/053



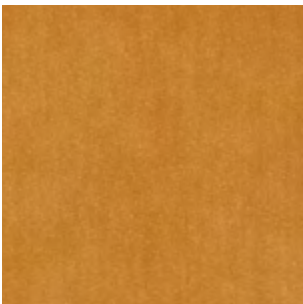
CA7832/055



CA7832/056



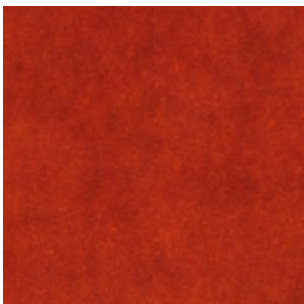
CA7832/058



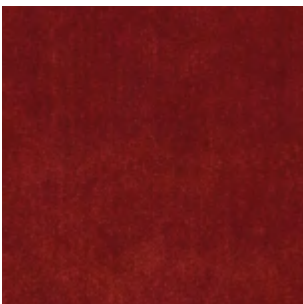
CA7832/060



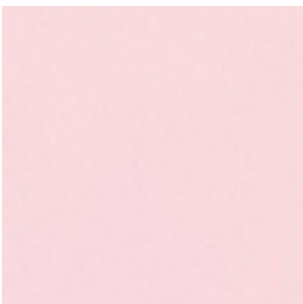
CA7832/061



CA7832/062



CA7832/063



CA7832/064



CA7832/065



CA7832/066



CA7832/067



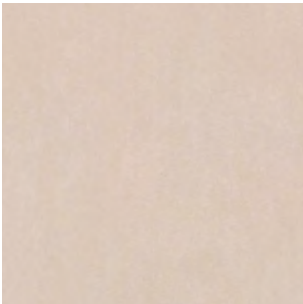
CA7832/068



CA7832/069



CA7832/070



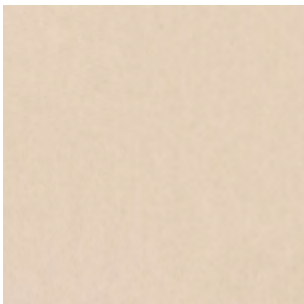
CA7832/071



CA7832/072



CA7832/073



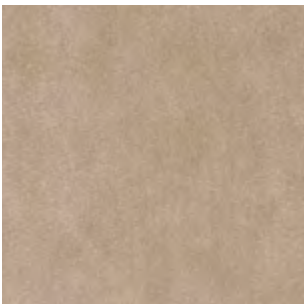
CA7832/074



CA7832/075



CA7832/076



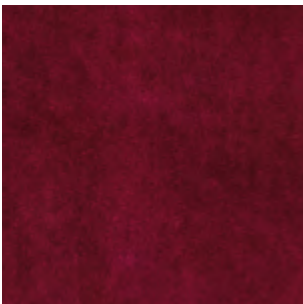
CA7832/077



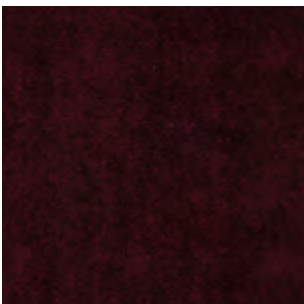
CA7832/078



CA7832/079



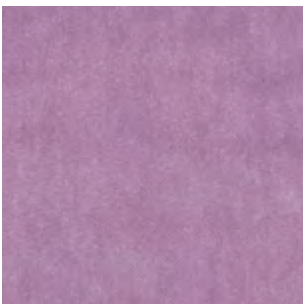
CA7832/080



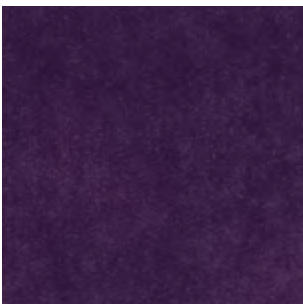
CA7832/081



CA7832/082



CA7832/083

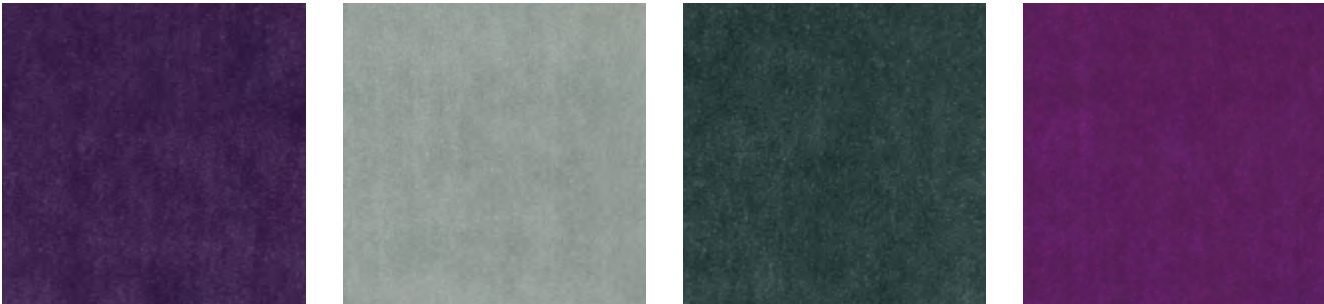


CA7832/084





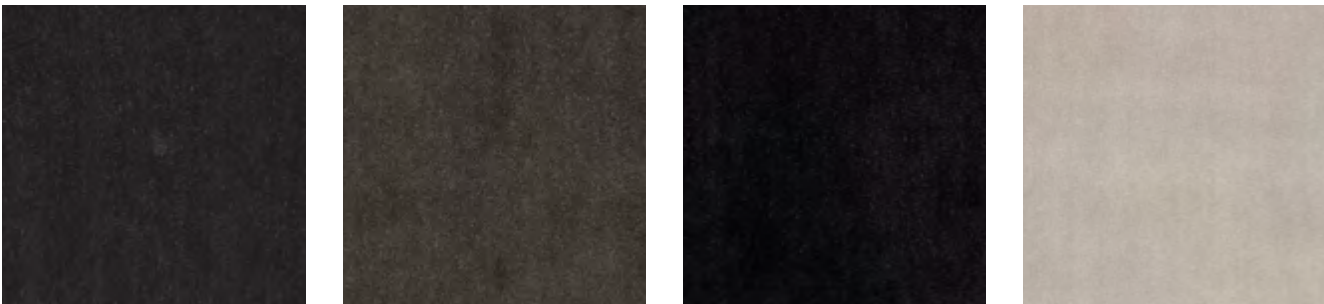
Circus pouf small and large in JAB City Velvet



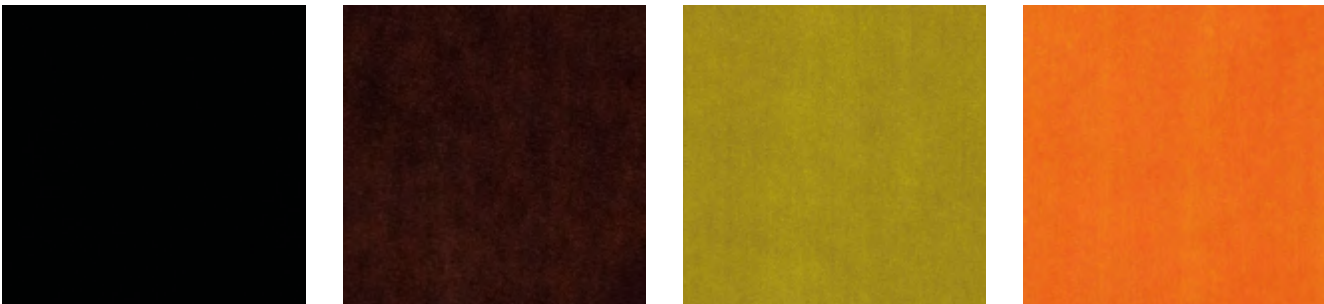
CA7832/085 CA7832/086 CA7832/087 CA7832/088



CA7832/089 CA7832/090 CA7832/091 CA7832/092



CA7832/093 CA7832/094 CA7832/095 CA7832/096



CA7832/099 CA7832/126 CA7832/130 CA7832/160

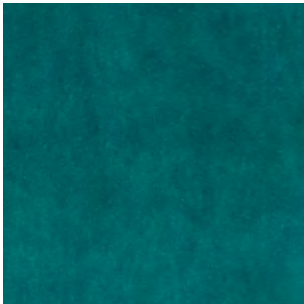


CA7832/161 CA7832/162 CA7832/165 CA7832/170





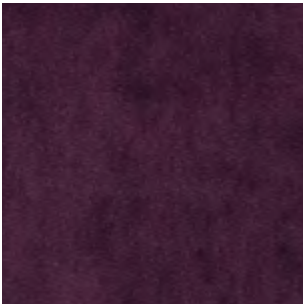
CA7832/180



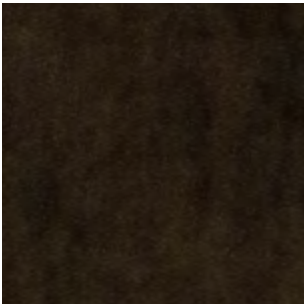
CA7832/181



CA7832/184



CA7832/186



CA7832/234

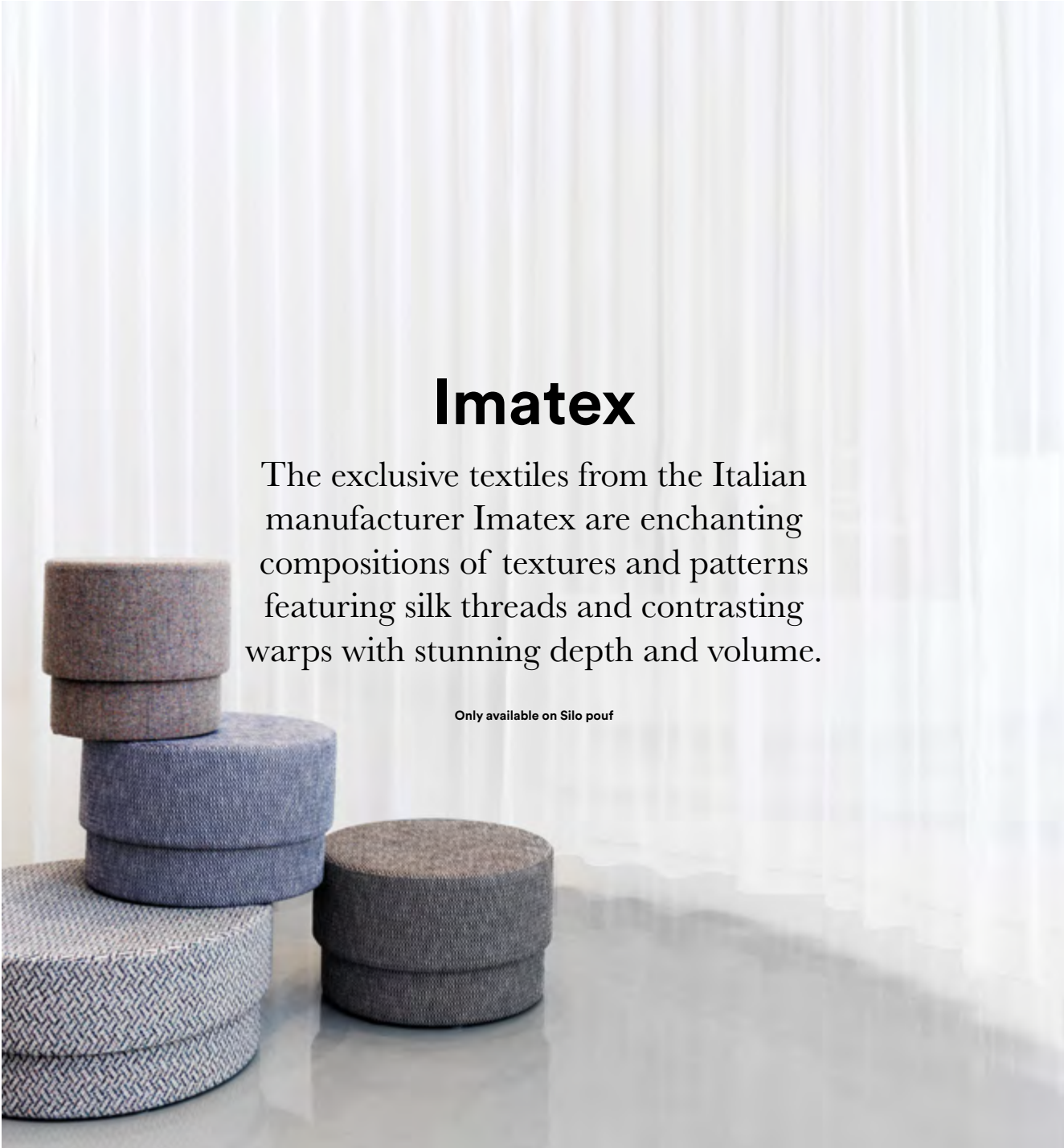


CA7832/263



Form armchair full upholstery in JAB City Velvet/  
CA7832/074 with lacquered oak legs





# Imatex

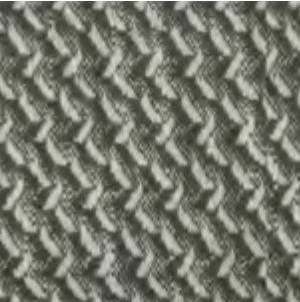
The exclusive textiles from the Italian manufacturer Imatex are enchanting compositions of textures and patterns featuring silk threads and contrasting warps with stunning depth and volume.

Only available on Silo pouf

Manufacturer	Imatex	Abrasion resistance	Albagia: 30.000 martindale Bolgheri: 30.000 martindale Wynwood/Z: 25.000 martindale
Composition	Albagia: 75% cotton, 17% viscose, 8% linnen Bolgheri: 35% viscose, 26% wool, 17% polyamide, 15% silk, 7% linnen Wynwood/Z: 36% acylic, 27% viscose, 11% polyester, 9% cotton, 8% linnen, 6% wool, 2% alpaca, 1% silk	Color fastness to rubbing	Wet:4, Dry:4/5
Weight	Albagia: 540/550 g/m2 Bolgheri: 960/970 g/m2 Wynwood/Z: 750/760 g/m2	Color fastness to light	5
		Pilling	3/4
		Flammability	Bolgheri: BS 5852 Source 0: PASS BS 5852 Source 1: PASS CAL 117: PASS



Albagia 15/330  
201



Albagia 15/330  
214



Albagia 15/330  
288



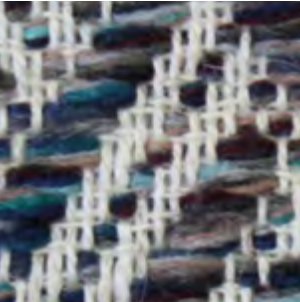
Bolgheri 96/5461  
LAN7



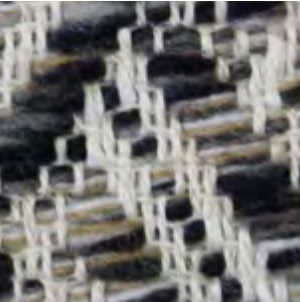
Bolgheri 96/5461  
LNE4



Bolgheri 96/5461  
LNE8



Wynwood/Z 96Z/5743  
8



Wynwood/Z 96Z/5743  
10



Wynwood/Z 96Z/5743  
13

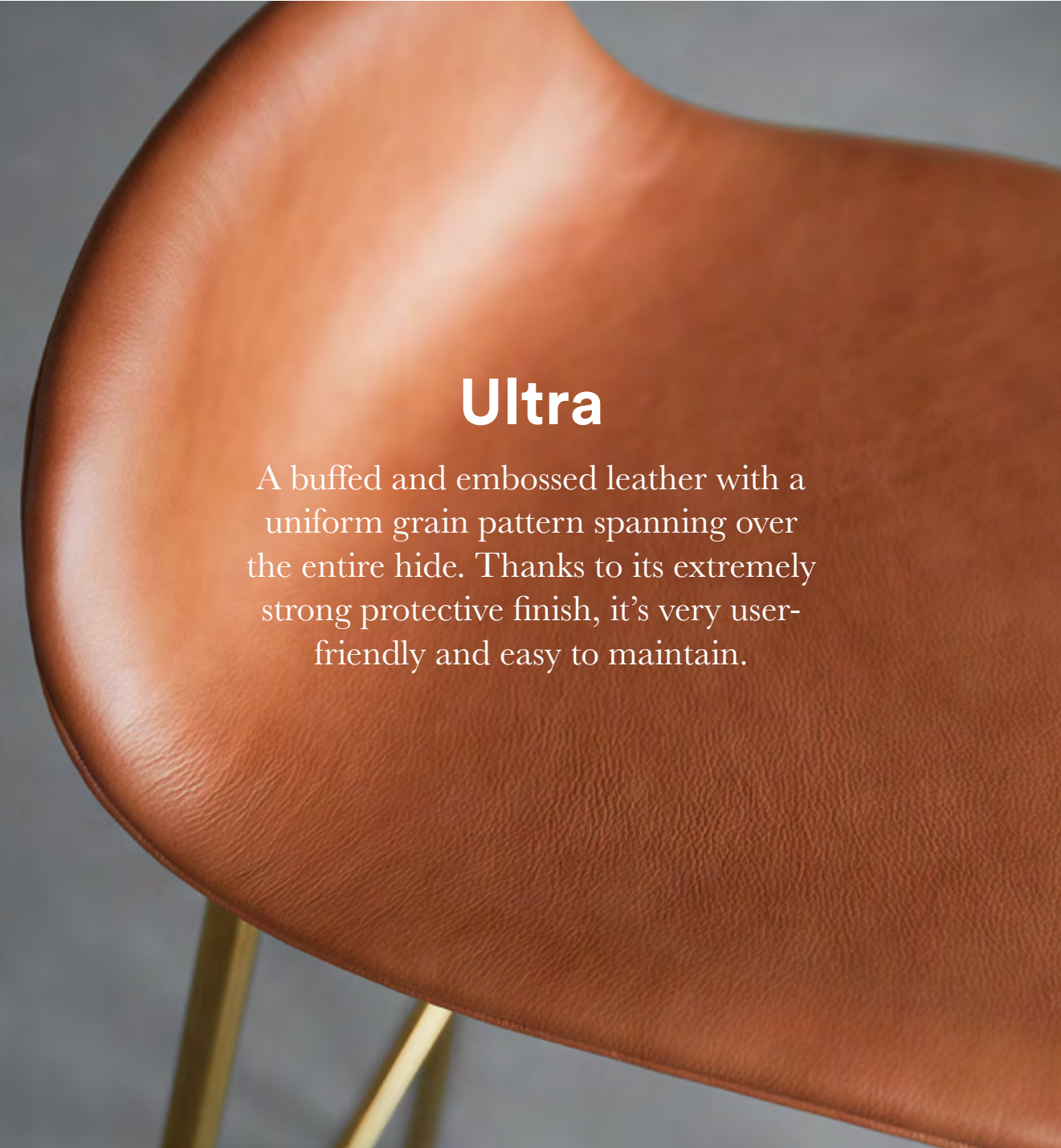


# Leathers

We offer high-quality top grain natural leather from Sørensen Leather for our upholstery. We work with three different styles, each with specific attributes that accommodate diverse needs.







# Ultra

A buffed and embossed leather with a uniform grain pattern spanning over the entire hide. Thanks to its extremely strong protective finish, it's very user-friendly and easy to maintain.

Manufacturer	Sørensen Leather	Color fastness to rubbing	Wet 250 rubs: 4, Dry 500 rubs: 4-5, Perspiration 80 rubs: 4 (DIN EN ISO 11640)
Thickness	0.9 – 1.1 mm	Color fastness to light	6-7 (DIN EN ISO 105-B02)
Origin	Non-European	Flammability test	CA TB 117-2013 – Non-ignition
Finish	Extremely strong surface protection	Cigarette + match	BS EN 1021-1 and 2 – Non-ignition
Tannage	Chrome	Environment	PCP: According to EU Council Directive 76/769/EEC AZO dyes: According to EU Council Directive 76/769/EEC Chrome VI: Our leather does not contain chrome VI REACH: According to European Community Regulation on chemicals and their safe use (EC 1907/2006)
Dye	Water-based aniline dye		

 Camel 41571	 Honey 41572	 Navy 41573	 Brandy 41574
 Lava 41575	 Altweiss 41576	 Sun 41577	 Poppy 41578
 Brick 41579	 Anthrazit 41580	 Eggshell 41581	 Sand 41582
 Marble 41583	 Earth 41584	 Grey 41585	 Safari 41586
 Orange 41587	 Brown 41588	 Chocolate 41589	 Black Brown 41590

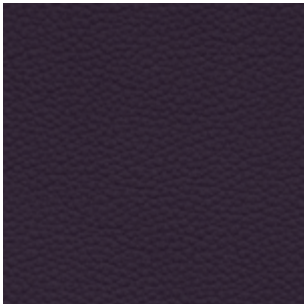


**Right:**  
Era lounge chair high swivel aluminum in Sørensen  
Ultra leather/Black

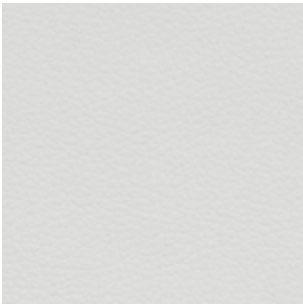
**Below:**  
Hyg swivel 5W gaslift aluminum full upholstery in  
Sørensen Ultra leather/Brandy



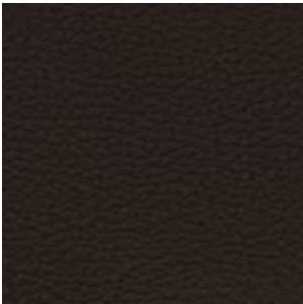
Apple  
41592



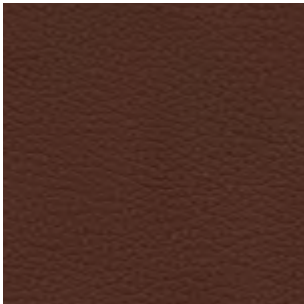
Purple  
41593



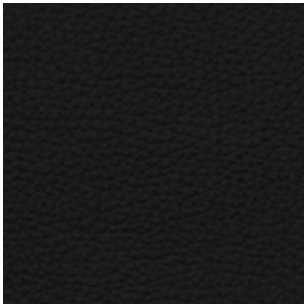
White  
41594



Coffee  
41597

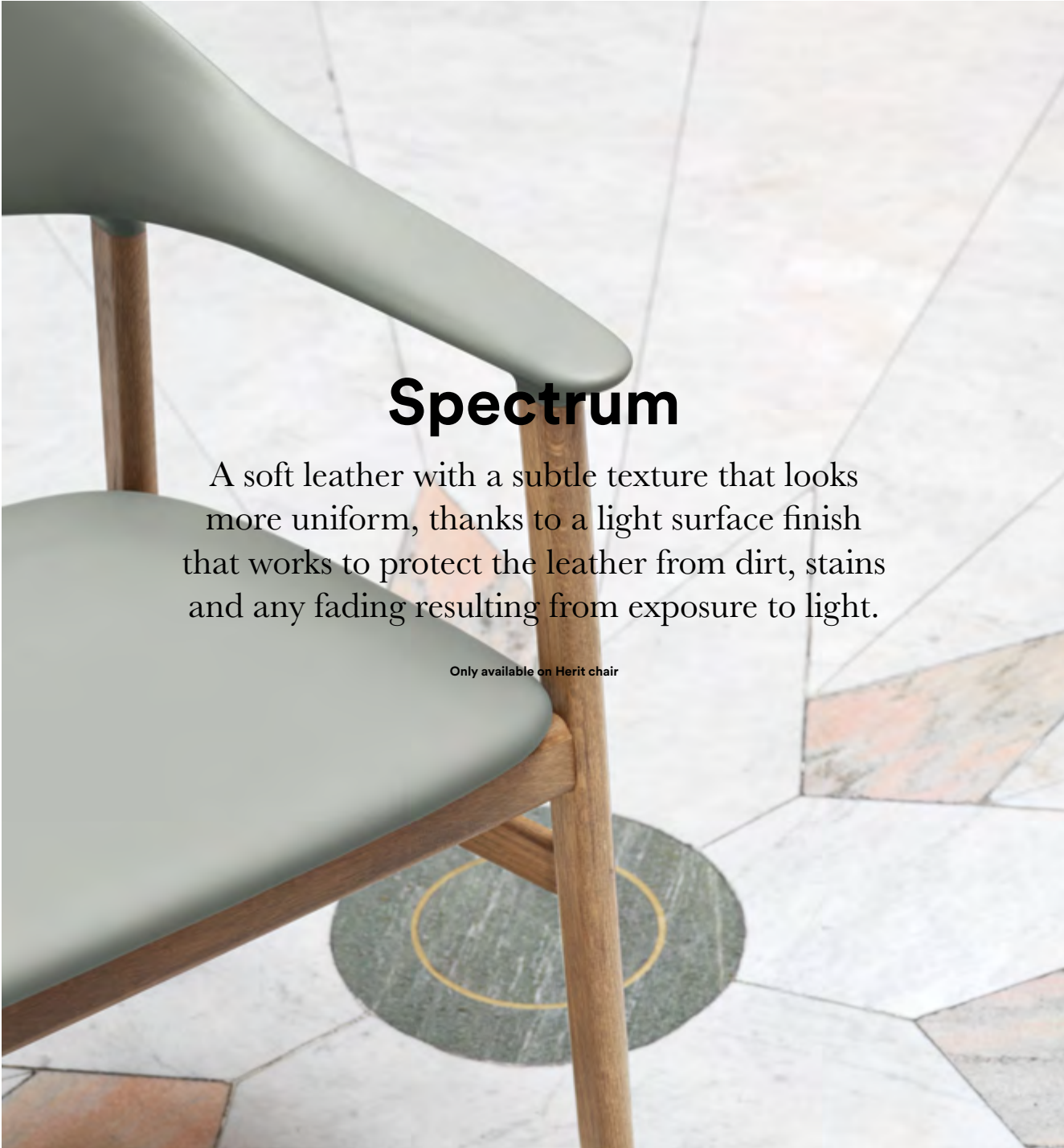


Cognac  
41598



Black  
41599





# Spectrum

A soft leather with a subtle texture that looks more uniform, thanks to a light surface finish that works to protect the leather from dirt, stains and any fading resulting from exposure to light.

Only available on Herit chair



Cloud  
30079



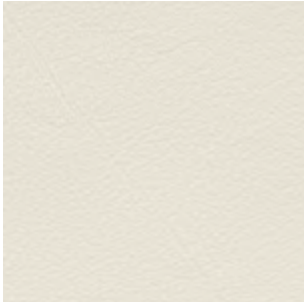
Agave  
30098



Marble  
30105



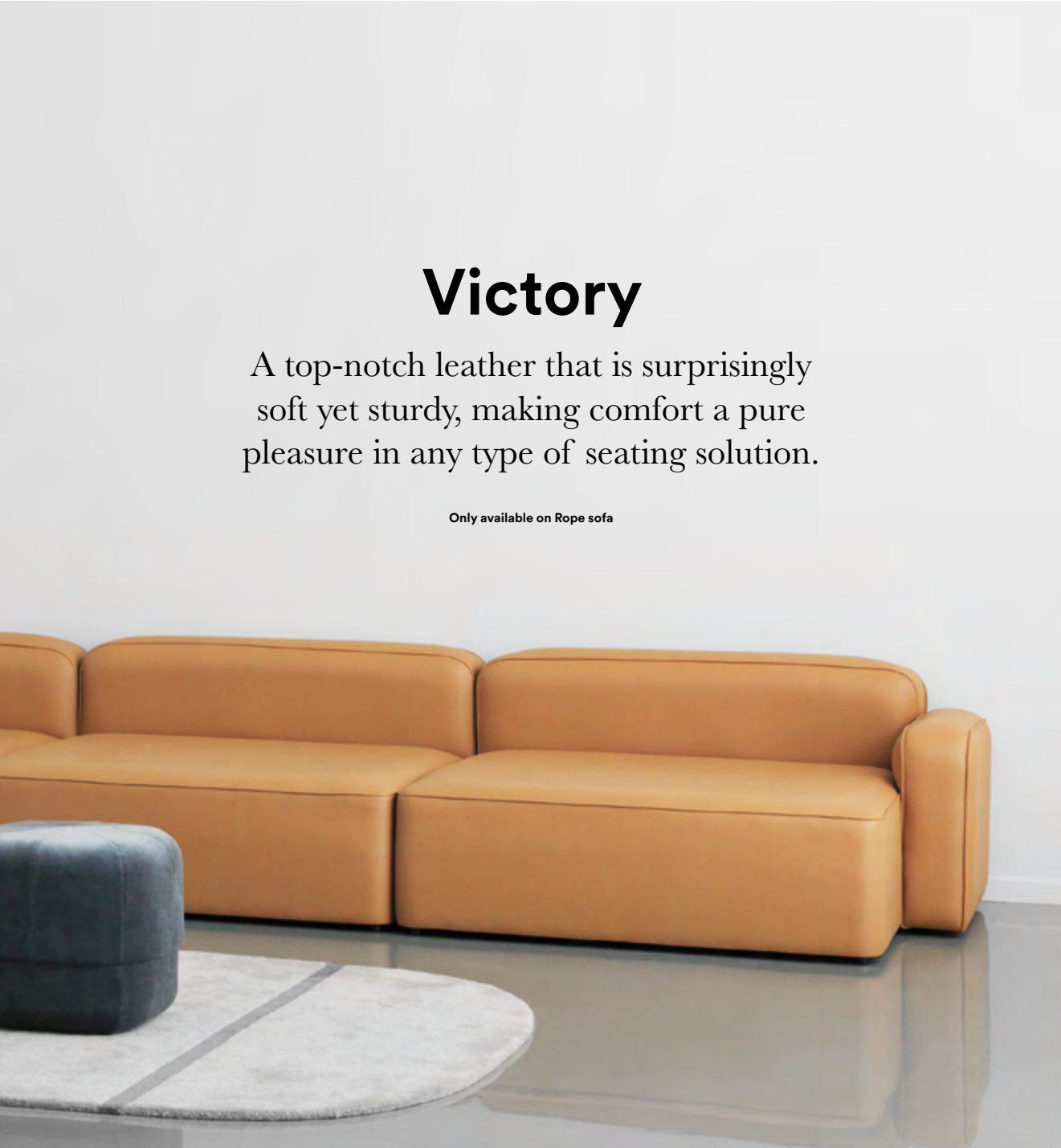
Black  
30114



White  
30140

Manufacturer	Sørensen Leather	Color fastness to rubbing	Wet 250 rubs: 4-5, Dry 500 rubs: 4, Perspiration 80 rubs: 4 (DIN EN ISO 11640)
Thickness	1.0 – 1.2 mm	Color fastness to light	6 (DIN EN ISO 105-B02)
Origin	European rawhide, typically from Italy, Germany, Austria, Switzerland and Scandinavia	Flammability test	CA TB 117-2013 – Non-ignition
Finish	Light surface protection	Cigarette + match	BS EN 1021-1 and 2 – Non-ignition
Tannage	Chrome	Environment	PCP: According to EU Council Directive 76/769/EEC AZO dyes: According to EU Council Directive 76/769/EEC Chrome VI: Our leather does not contain chrome VI REACH: According to European Community Regulation on chemicals and their safe use (EC 1907/2006)
Dye	Water-based aniline dye		





# Victory

A top-notch leather that is surprisingly soft yet sturdy, making comfort a pure pleasure in any type of seating solution.

Only available on Rope sofa

Manufacturer	Sørensen Leather	Color fastness to rubbing	Wet 250 rubs: 4-5, Dry 500 rubs: 4-5, Perspiration 80 rubs: 4 (DIN EN ISO 11640)
Thickness	1.3 – 1.5 mm	Color fastness to light	6 (DIN EN ISO 105-B02)
Origin	European rawhide, typically from Italy, Germany, Austria, Switzerland and Scandinavia	Flammability test	CA TB 117-2013 – Non-ignition
Finish	Extremely strong surface protection	Cigarette + match	BS EN 1021-1 and 2 – Non-ignition
Tannage	Chrome	Environment	PCP: According to EU Council Directive 76/769/EEC AZO dyes: According to EU Council Directive 76/769/EEC Chrome VI: Our leather does not contain chrome VI REACH: According to European Community Regulation on chemicals and their safe use (EC 1907/2006)
Dye	Water-based aniline dye		





# Wood

We work with many types of wood depending on the design and purpose, but always with a focus on creating high-quality furniture. All wood used in our furniture production comes from sustainable forestry.

## Environmental profile:

All wood follows the EUTR (EU Timber Regulation), which ensures the legal sourcing of the wood. The majority of the wood we use comes from FSC-certified forestry. Our varnish is water based. All composite wood products meet the strict US requirements for Formaldehyde emission: Title VI of the Toxic Substances Control Act (TSCA)



## Oak

My Chair – shell & legs (lacquered oak veneer)  
Just chair – shell & legs (lacquered oak veneer)  
Studio chair – shell (lacquered oak veneer)  
Ace chair – legs (lacquered oak)  
Form chair – legs (lacquered oak)  
Herit chair – legs (lacquered oak)  
Pad lounge chair - shell (lacquered oak veneer)  
Era – legs (lacquered oak veneer)  
Form cafe table – tabletop (lacquered oak veneer)  
Slice table – tabletop (lacquered oak veneer)



## Walnut

My Chair – shell (& legs (lacquered walnut veneer)  
Form chair – legs (lacquered walnut veneer)  
Era - legs (lacquered walnut veneer)



## Ash

Just chair – shell & legs (lacquered ash veneer)



## Birch

My Chair – shell & legs (lacquered birch veneer)

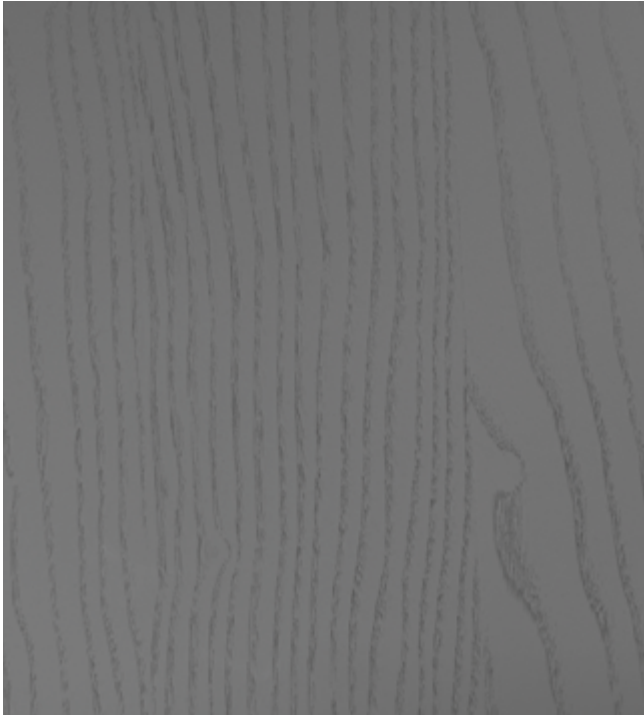




**Smoked Oak**  
Ace chair – legs (painted and lacquered oak)  
Herit chair – legs (painted and lacquered oak)  
My Chair – shell & legs (painted and lacquered ash veneer)  
Form café table – tabletop (painted and lacquered oak veneer)



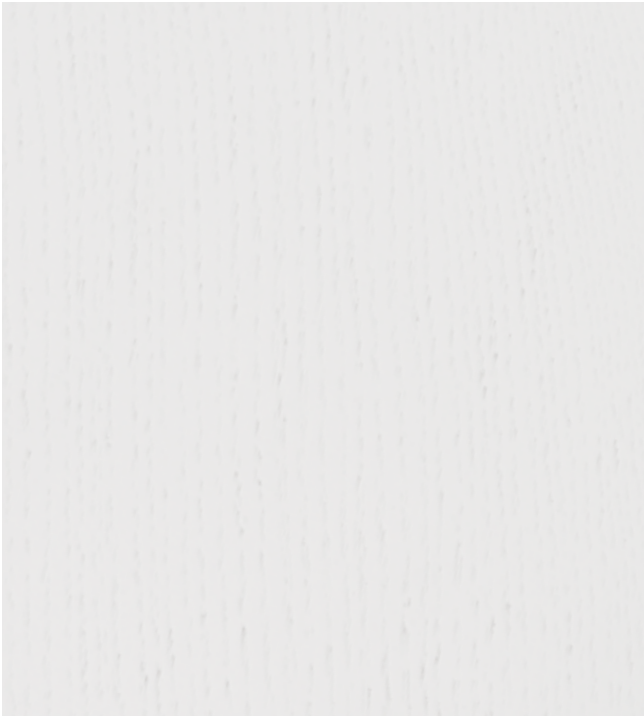
**Black**  
Studio chair – shell (painted and lacquered ash veneer)  
Form chair – legs (painted and lacquered oak)  
Ace – legs (painted and lacquered oak)  
My Chair – shell & legs (painted and lacquered ash veneer)  
Just chair – shell & legs (painted and lacquered ash veneer)  
Knot chair – shell & legs (painted and lacquered ash)  
Pad – shell (painted and lacquered ash veneer)  
Form café table – tabletop (painted oak veneer)



**Grey**  
My Chair – shell & legs (painted and lacquered ash veneer)



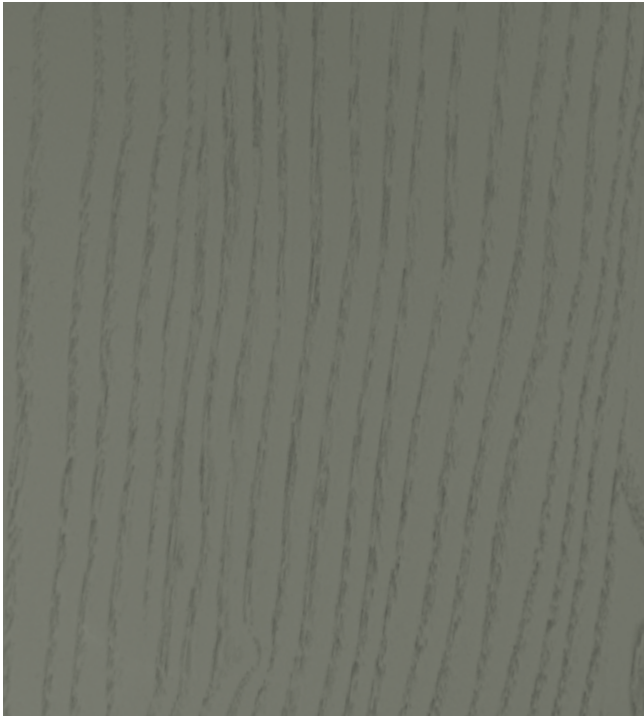
**Oyster**  
My Chair – shell & legs (painted and lacquered ash veneer)



**White**  
My Chair – shell & legs (painted and lacquered ash veneer)  
Knot chair – shell & legs (painted and lacquered ash)



**Light Grey**  
My Chair – shell & legs (painted and lacquered ash veneer)  
Studio chair – shell (painted and lacquered ash veneer)



**Dusty Green**  
My Chair – shell & legs (painted and lacquered ash veneer)



**Moss**  
My Chair – shell & legs (painted and lacquered ash veneer)





My Chair with shell and legs in painted and lacquered ash veneer in various colors



**Sandstone**  
My Chair – shell & legs (painted and lacquered ash veneer)



**Brown**  
Studio chair – shell (painted and lacquered ash veneer)



**Green**  
Studio chair – shell (painted and lacquered ash veneer)

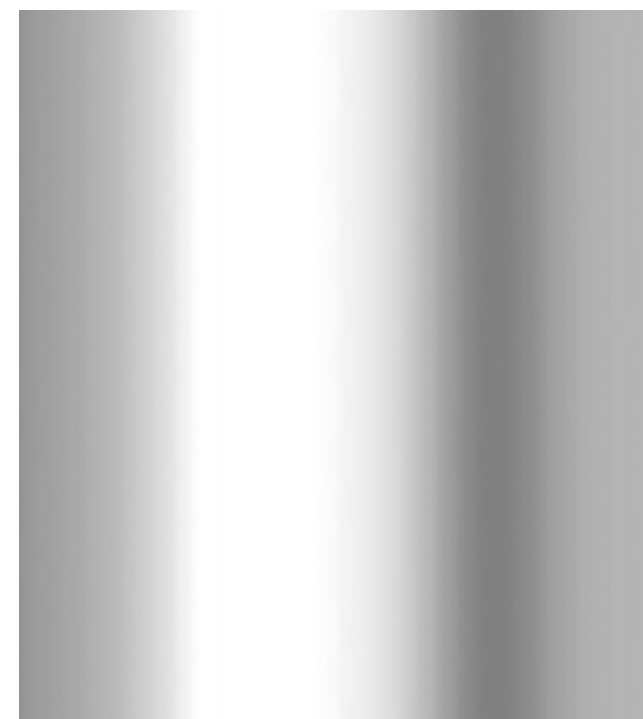


# Metal

Metal is a strong and maintenance-friendly choice of material and provides a striking contrast to wood and other materials. We use cold-steel, stainless steel and aluminum alloy in our furniture.

## Environmental profile:

We use powder coating, PVD or Chrome coating. Powder coating does not contain any VOC (Volatile Organic compounds). Coatings meet the REACH regulation. During 2020, we will change our production methods using only Chrome 3 when electroplating.



## Aluminum

Era – swivel (aluminum)  
Form chairs – swivel (aluminum)  
Hyg – swivel (aluminum)  
Sum – legs (aluminum)



## Chrome

Era – legs (chrome)  
Form chair – legs (chrome)  
Just chairs – legs (chrome)  
My Chair – legs (chrome)



## Brass

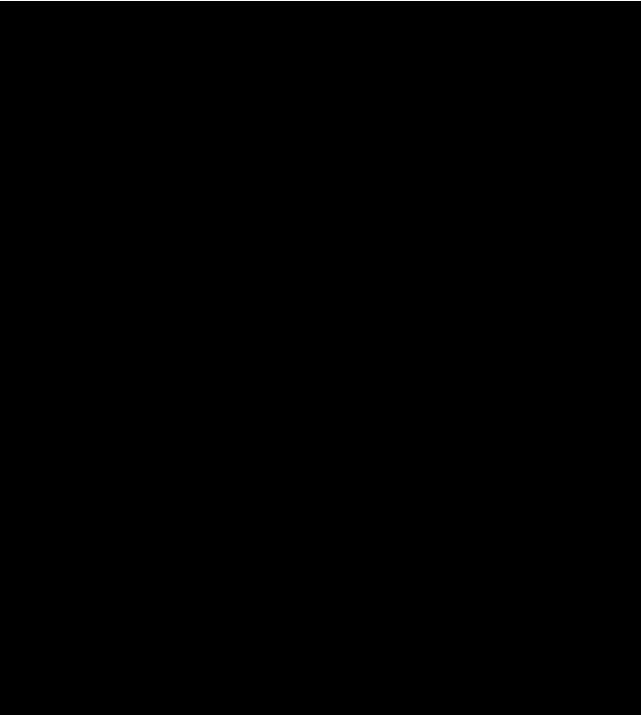
Ace – legs (brass plated steel)  
Form chair – legs (brass plated steel)



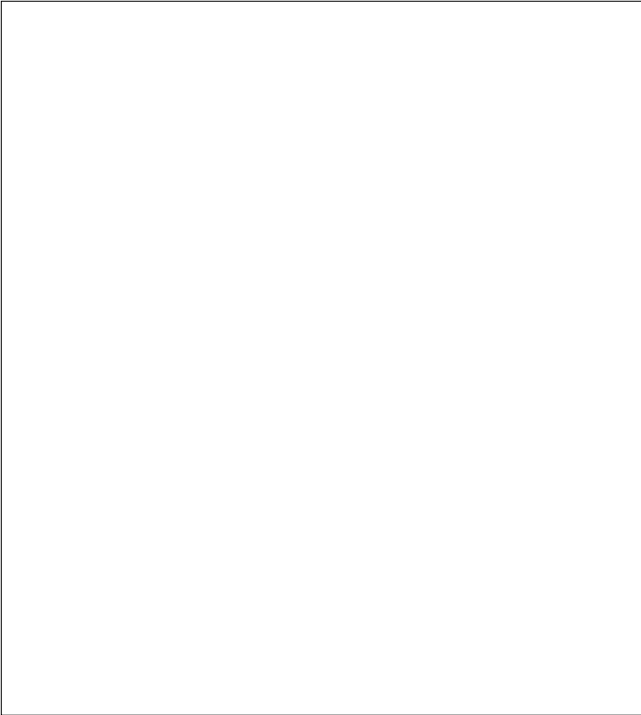
## Black Metallic

Ace – legs (plated steel)





**Black**  
Form chair – legs (lacquered steel)  
Just chair – legs (lacquered steel)  
Era – legs (lacquered steel)  
Hyg chair – legs (lacquered steel)  
Pad – legs (lacquered steel)  
Studio chair – legs (lacquered steel)  
Sum – legs (lacquered steel)



**White**  
Form – legs (lacquered steel)  
Hyg chairs – legs (lacquered steel)



**Grey**  
Form – legs (lacquered steel)



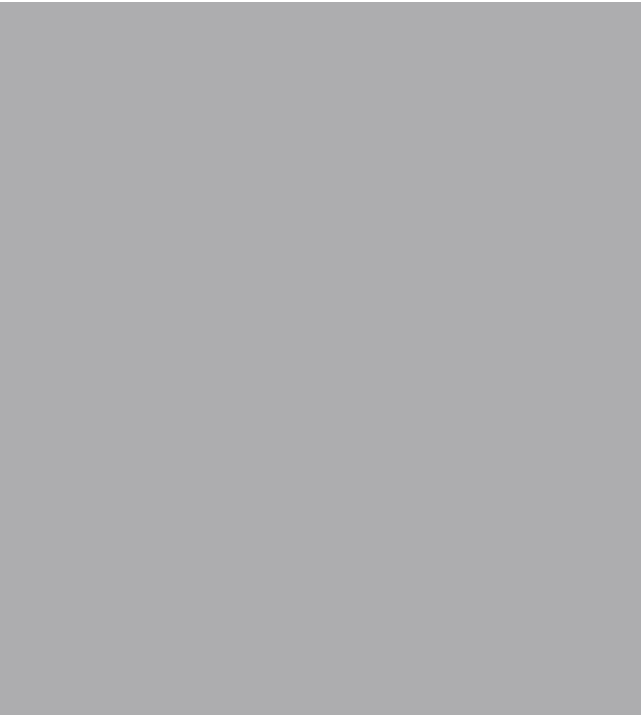
**Blue**  
Form – legs (lacquered steel)



**Green**  
Form – legs (lacquered steel)



**Red**  
Form – legs (lacquered steel)



**Grey**  
Hyg – legs (lacquered steel)



**Olive**  
Hyg – legs (lacquered steel)





**Sand**  
Hyg – legs (lacquered steel)



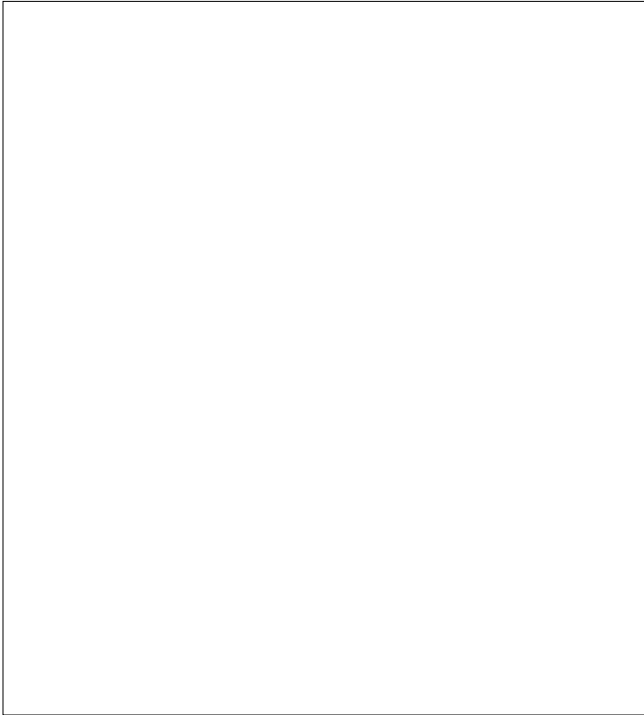
**Grey**  
Pad – legs (lacquered steel)





# Polypropylene

We use recyclable virgin polypropylene in our furniture production. The pure polypropylene offers high resistance and durability, which ensure a long lifetime for the product.



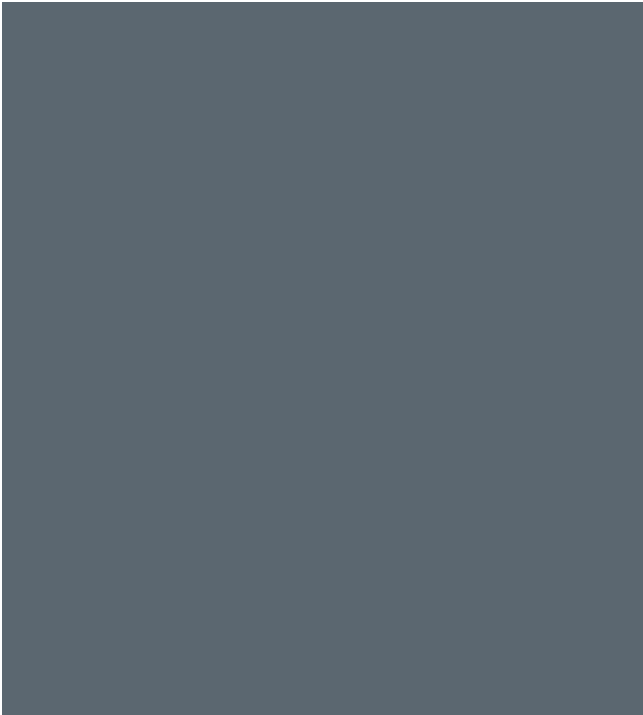
**White**  
Form – shell (polypropylene)  
Hyg – shell (polypropylene)  
Herit – shell (polypropylene)



**Black**  
Form – shell (polypropylene)  
Hyg – shell (polypropylene)  
Herit – shell (polypropylene)



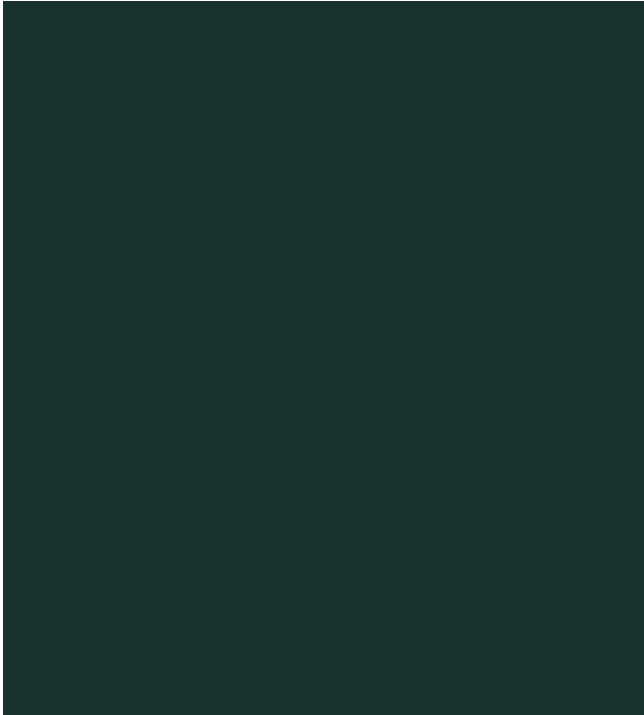
**Grey**  
Form – shell (polypropylene)



**Blue**  
Form – shell (polypropylene)

**Environmental profile:**  
Polypropylene consumes low energy during production. It produces low carbon dioxide emissions when compared to other polymers. It can be recycled several times and be used in many different applications. Recycling or reclamation of the PP and other polymers should always be encouraged when possible. Our chairs are clearly marked with the material and recycling symbol.





**Green**  
Form – shell (polypropylene)



**Red**  
Form – shell (polypropylene)



**Grey**  
Hyg – shell (polypropylene)



**Olive**  
Hyg – shell (polypropylene)



Hyg chair with polypropoylene shell and lacquered steel legs in various colors





**Sand**  
Hyg – shell (polypropylene)  
Herit – shell (polypropylene)



**Grey**  
Herit – shell (polypropylene)



**Dusty Green**  
Herit – shell (polypropylene)

Available on:  
Hyg Chair – shell

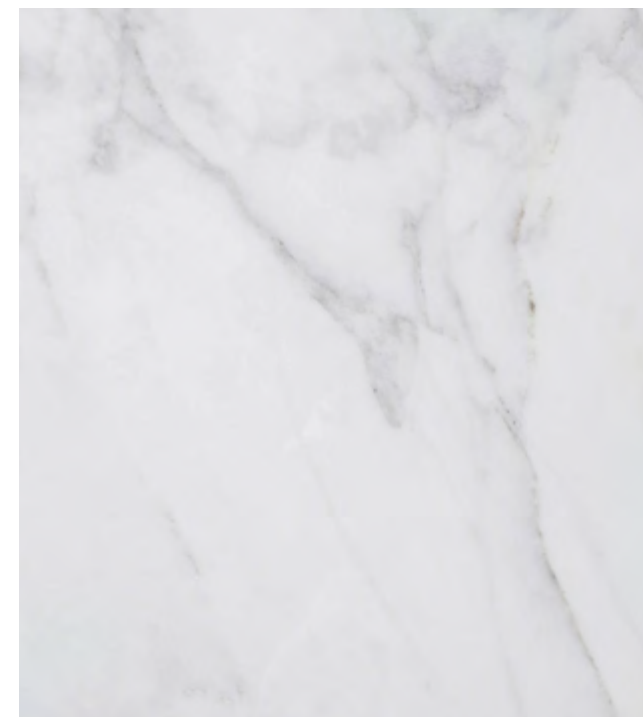


Herit chair and armchair in various combinations

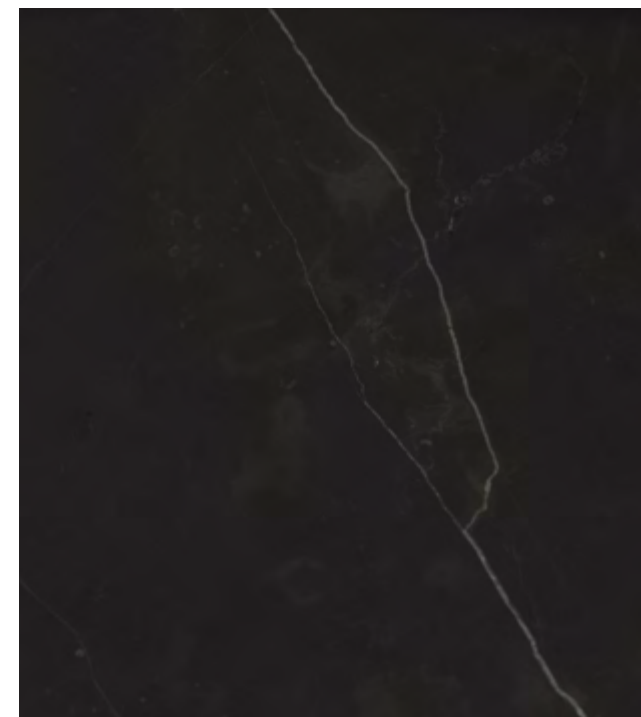


# Stone

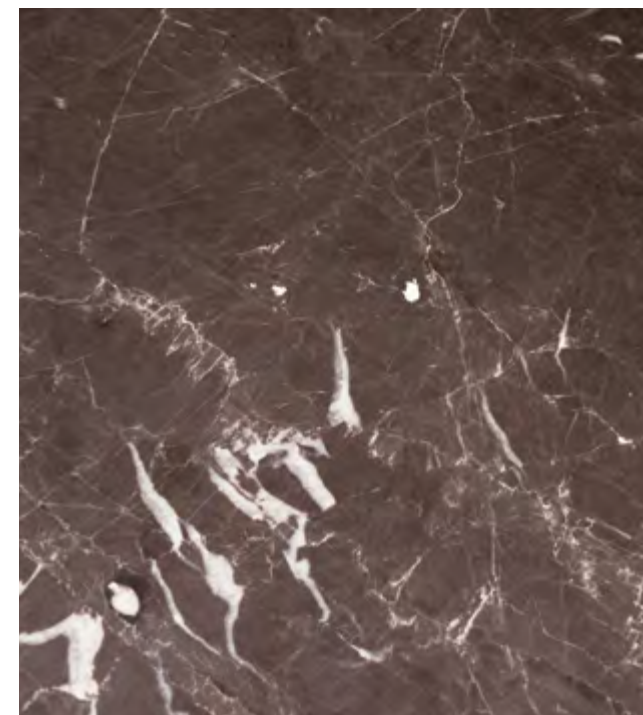
Stone materials have an innate beauty bestowed upon them by nature with natural variations making each piece unique in color and composition.



**White**  
Form café table – tabletop (marble)



**Black**  
Form café table – tabletop (marble)



**Coffee**  
Form café table – tabletop (marble)



**Sand**  
Form café table – tabletop (marble)

**Environmental profile:**

Stone requires energy-intensive manufacturing processes, however, it has the advantages of being a durable, recyclable and reusable material. We use a LOW VOC sealant to ensure minimal environmental impact.

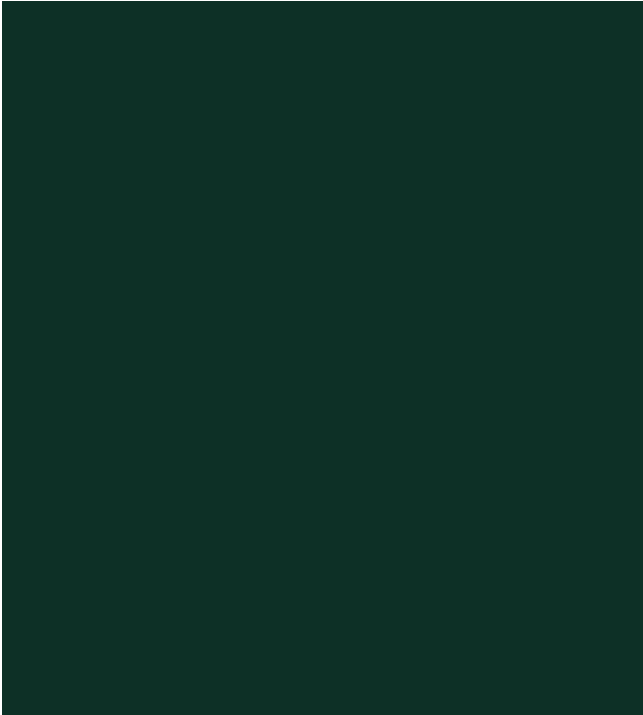


# Linoleum

Linoleum is a natural material known to have anti-bacterial and self-healing properties. Our linoleum surfaces are made with Forbo’s furniture linoleum, which is comfortable to touch and has a beautiful matte finish.



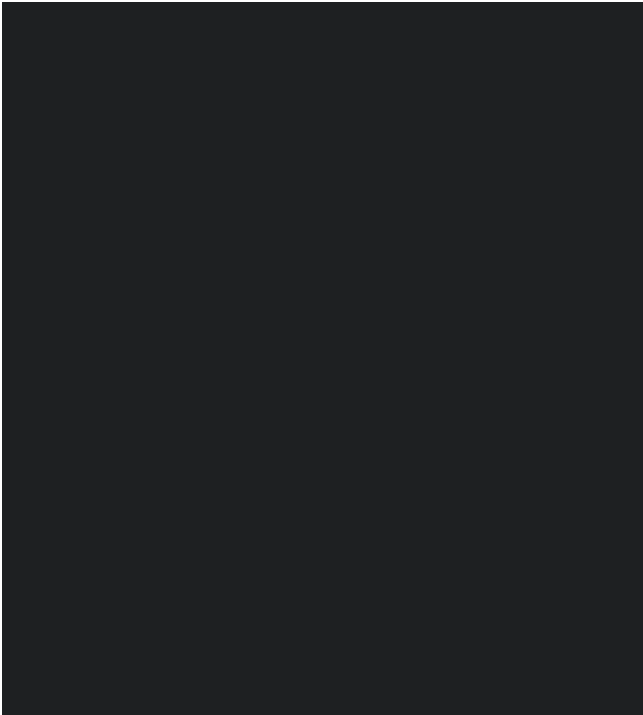
**Salsa**  
Slice table – tabletop (linoleum)  
Form table – tabletop (linoleum)



**Conifer**  
Slice table – tabletop (linoleum)  
Form table – tabletop (linoleum)



**Smokey Blue**  
Slice table – tabletop (linoleum)  
Form table – tabletop (linoleum)



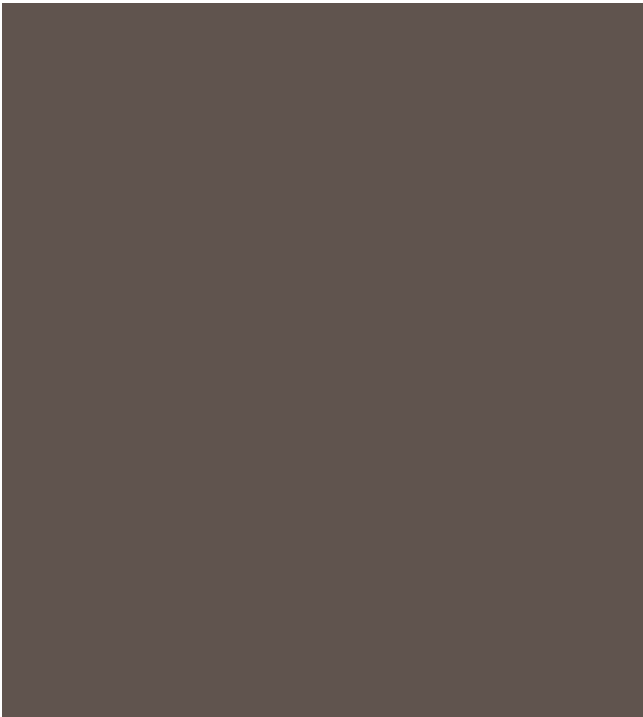
**Nero**  
Slice table – tabletop (linoleum)  
Form table – tabletop (linoleum)

**Environmental profile:**  
Linoleum is a natural material with low emission. Our supplier, Forbo, uses the Life Cycle Assessment (LCA) to measure their products’ complete environmental performance. They collect installation off-cuts and help repurpose end-of-life waste into new products. The products are made in clean, efficient factories, powered by 100% renewable electricity.

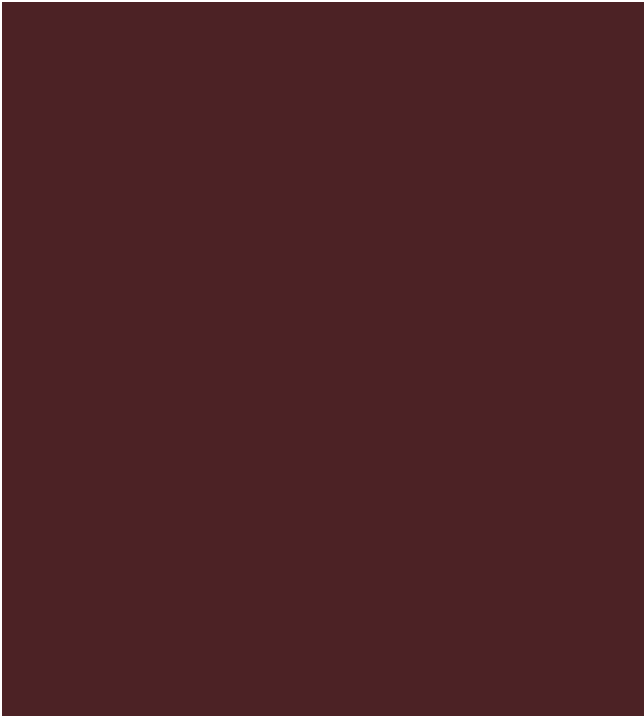




**Ash Linoleum**  
Slice table – tabletop (linoleum)  
Form table – tabletop (linoleum)



**Mauve**  
Slice table – tabletop (linoleum)



**Burgundy**  
Slice table – tabletop (linoleum)



**Orange Blast**  
Slice table – tabletop (linoleum)



Slice table with linoleum tabletop in Mauve

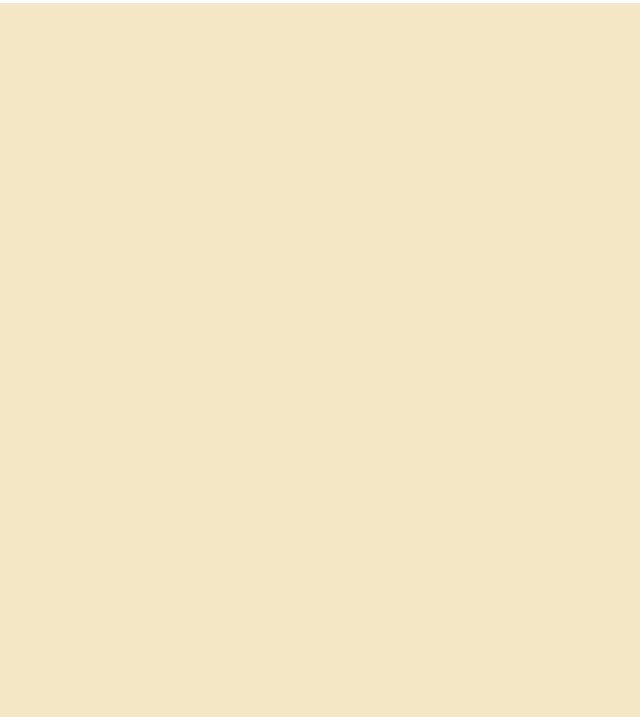




Slice table with linoleum tabletop in Pewter



**Powder**  
Slice table – tabletop (linoleum)



**Pearl**  
Slice table – tabletop (linoleum)



**Midnight Blue**  
Slice table – tabletop (linoleum)



**Aquavert**  
Slice table – tabletop (linoleum)





**Pistachio**  
Slice table – tabletop (linoleum)



**Olive**  
Slice table – tabletop (linoleum)



**Spring Green**  
Slice table – tabletop (linoleum)



**Iron**  
Slice table – tabletop (linoleum)



**Vapour**  
Slice table – tabletop (linoleum)



**Pewter**  
Slice table – tabletop (linoleum)



**Pebble**  
Slice table – tabletop (linoleum)

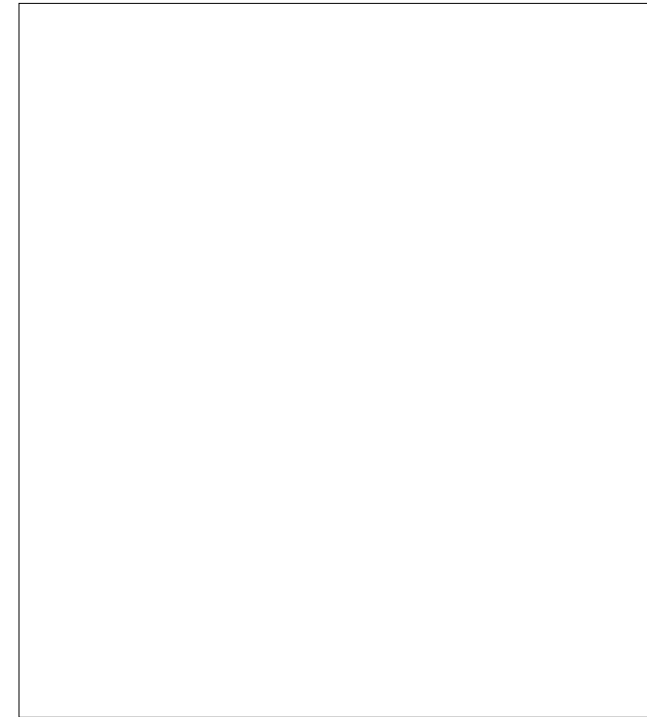


**Mushroom**  
Slice table – tabletop (linoleum)

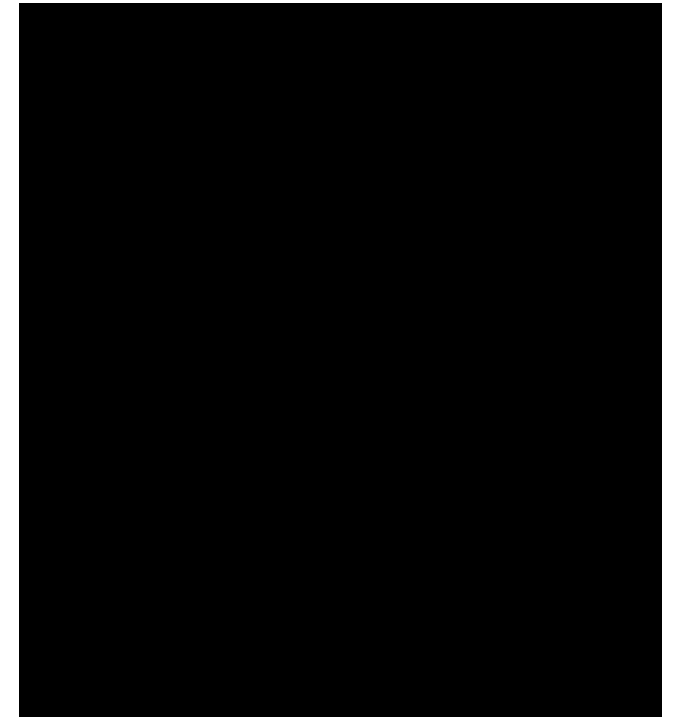


# Laminate

Our laminate tabletops are made with Fenix laminate, which has a silky-soft surface and neat technical properties such as low light reflectivity and anti-fingerprint.



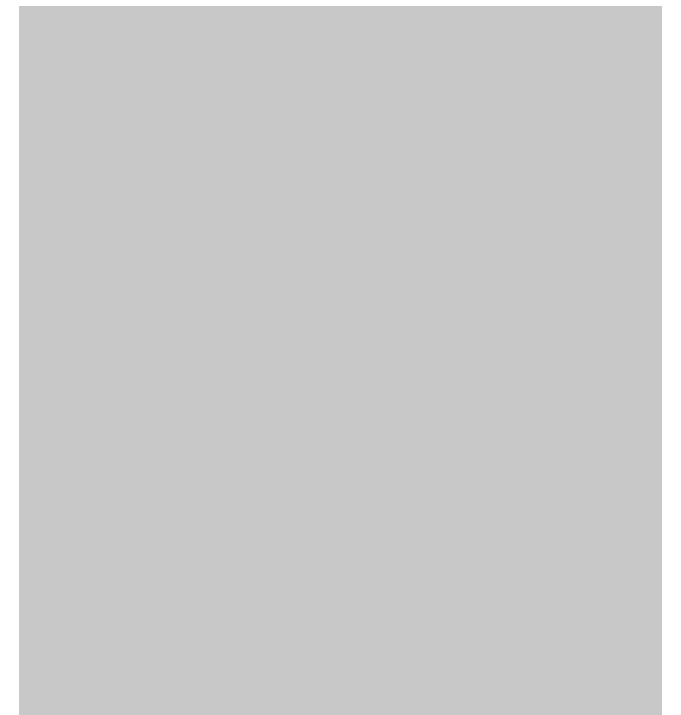
**White**  
Union table – tabletop (laminate)  
Journal table – tabletop (laminate)



**Black**  
Union table – tabletop (laminate)  
Journal table – tabletop (laminate)



**Grey**  
Union table – tabletop (laminate)



**Grey**  
Journal table – tabletop (laminate)

**Environmental profile:**  
Fenix is certified to Greenguard GOLD and M1 according to Building Information Foundation RTS (FENIX as a product designed for use in indoor spaces meets strict chemical emissions limits)



Care	Cleaning
<div>Textiles</div>	<div><div><div>Avoid long-term exposure to direct sunlight and other light sources as the textile might inevitably fade.</div><div>Rope sofa: Adjust your sofa upon receipt. Straighten fabric on all modules and move piping to the right position. Press fabric down between each of the modules and between the backrest and the seat.</div></div><div><div>Clean with textile or upholstery cleaner.</div><div>Frequent vacuuming with a soft fitting is recommended to preserve color and appearance.</div><div>Stains should be removed immediately to avoid permanent damage.</div></div></div>
<div>Leather</div>	<div><div><div>Avoid placing the leather in direct sunlight or extreme heat.</div><div>Avoid soaking the leather or any contact with sharp objects.</div><div>Absorb any spills immediately, using a clean, dry cloth.</div><div>Dust and clean regularly according to instructions.</div></div><div><div>Dust using a vacuum cleaner with a soft brush.</div><div>Clean using the foam from soap flakes. Use a 1/2 deciliter of soap flakes to 1 liter of water. Whip the soap flakes into hot water. When the water becomes room temperature, the foam must be applied all over the leather with a soft cloth. Only use the foam and avoid soaking the leather. When the leather is dry, polish it with a soft, dry cotton cloth.</div><div>Never use detergents, ammonia, oils, polish, varnish, etc.</div></div></div>
<div>Woods</div> <div>Veneer</div> <div>Solid</div> <div>Lacquered</div> <div>Stained</div>	<div><div><div>Wipe any spills as soon as they occur to avoid them soaking in.</div><div>Never place hot items directly on the tabletop.</div></div><div><div>Clean with a damp cloth.</div><div>Never use abrasive cleaners, steel wool or polish.</div></div></div>
<div>Polypropylene</div>	<div><div><div>Avoid placing the furniture in direct sunlight or close to strong heat sources.</div></div><div><div>Clean the surface using a damp cloth wrung in a solution of water and neutral detergent. Afterwards, wipe the surface using a clean dry cloth.</div></div></div>
<div>Metals</div> <div>Aluminum</div> <div>Chrome</div> <div>Powder coated steel</div>	<div><div><div>Powdercoated steel: Do not expose to extreme UV light to prevent color from fading.</div></div><div><div>Clean with a damp cloth wrung in a solution of water and neutral detergent.</div><div>Avoid using scouring cream or scouring pads as they may scratch the surface.</div></div></div>

Care	Cleaning
<div>Marble</div>	<div><div><div>Wipe any spills as soon as they occur to avoid them from soaking in.</div><div>Marble tabletops can be maintained with mild soap or soap flakes, which forms a light protective film on the surface. Use mild soap or soap flakes over time to make the surface more resistant to spots and give it a silky matte look.</div></div><div><div>Clean using a cleaning soap for all types of natural stone. Avoid the use of all-purpose cleaners and other degreasing detergents as well as substances containing acids.</div></div></div>
<div>Linoleum</div>	<div><div><div>We recommend using coasters under damp or colored items to avoid permanent stains.</div><div>Never place hot items directly on the linoleum tabletop.</div><div>Use linoleum care regularly to maintain the surface.</div><div>Wipe any spills as soon as they occur to avoid them from soaking in.</div></div><div><div>Only use a PH-neutral cleaning product on linoleum as alkaline detergents may deplete the linoleum.</div><div>Clean with a damp cloth wrung in a solution of water and a detergent made especially for linoleum. Remove soap residue immediately afterwards, using a clean, dry cloth.</div><div>Stains can be removed carefully using white spirit (minerals turpentine) or a damp nano-sponge with warm water or a linoleum product. Please note that the nano-sponge should not be used when dry.</div></div></div>
<div>Laminate</div>	<div><div><div>Never place hot items directly on the laminate.</div></div><div><div>Clean with a damp cloth wrung in a solution of water and all-purpose cleaner or household ammonia. Avoid using abrasive cleaners.</div><div>Remove soap residue immediately afterwards, using a clean, dry cloth.</div><div>Stains can be removed gently with a clean, damp cloth or nano-sponge wrung in warm water with 1 part vinegar to 10 parts water.</div></div></div>



**normann**  
C O P E N H A G E N

Østerbrogade 70, 2100 Copenhagen, Denmark  
normann@normann-copenhagen.com  
+45 35 55 44 59

[normann-copenhagen.com](http://normann-copenhagen.com)



It's nice to be home

